

## GREEN & GREY

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GET THE NEWS STRAIGHT FROM THE GREEN & GREY

Loyola College Baltimore, Maryland 21210-2699

### Loyola Hosts Evening With Phil Donahue

by Cate Gillen  
Assistant News Editor

Celebrity talk show host Phil Donahue will speak at Loyola about his life, career, and nationally syndicated TV show on Thursday, April 2 at 8:00 p.m. in the Reitz Arena.

Donahue is expected to actively involve the audience during his talk, but his lecture will not be televised as part of the Donahue show.

Loyola's student government and the student activities office are co-sponsoring "An Evening with Phil Donahue." The cost of the lecture, \$16,000, will be covered by funds from the activities fee students pay annually, according to Director of Student Activities Lisa Madgar.

"So far, we've gotten about \$10,000 back in ticket sales. I think we'll at least break even," said Madgar.

Donahue's talk is open to the public, but according to Madgar about 75 of the tickets have been bought by Loyola students, staff, and faculty. "The response has been tremendous," said Madgar.

Tickets are still on sale in the Student Activities Office. They are \$5.00 for students, \$7.00 for faculty, and \$10.00 for the general public.

According to Madgar, Loyola was able to book Donahue through a lecture agency it contacts every summer for lecture possibilities.

"It turns out he was available in this area the first week of April, and Reitz Arena was free then too. We offered him a number of dates and he chose the 2nd," said Madgar. "We also had to tell him a little about Loyola and send him our handbook and catalogue."

Madgar said Loyola is lucky to be included in Donahue's tour because he has accepted relatively few speaking engagements for 1987.

Donahue is best known for the talk show that bears his name. He has hosted Donahue for the past 17 years, boosting it from a local Dayton show to the number one-rated show in its category.

Critics have lauded Donahue as a "hard-hitting program that informs as well as entertains." In a recent review, TV Guide wrote: "There is a daring, impatient mind underneath that boyish mop, and a scrappy Irish temperament that bristles at evasions and phonies."

Pulitzer Prize-winning author David Halberstam told *Newsweek*, "Phil runs the most important graduate school in America... more sociological information about modern-day issues gets exchanged on that program than anywhere else."

Donahue has won seven national Emmys as "Outstanding Host of a Talk/Service Series" and has received the prestigious George Foster Peabody Broadcasting Award for his talk show.

He has also appeared on two network news shows and has hosted several TV specials. From 1979 to 1982 Donahue co-hosted NBC's "Today" show. On January 5, 1984, he and Ted Koppel co-moderated the Democratic Presidential Debate broadcast on the PBS network.

Donahue has won critical acclaim for his prime time TV projects, such

Continued On Page 3



G&G Photos by Tom Paravati

ABOVE: Frank Cashen was the keynote speaker for Maryland Day. Faculty, students, and alumni were honored with awards.  
LEFT: Maryland Day was initiated with the traditional mass celebrated by Father Allen Novotny, S.J.

## Loyola Celebrates Maryland Day

### Five Andrew White Medals Presented to Outstanding Citizens

by Trif Alatzas  
News Editor

Professor Bernie Whiteman, Jr. was named Loyola College's Distinguished Teacher this past Friday. In a ceremony that took place in the school chapel, Loyola celebrated its 27th annual Maryland Day.

Dr. Thomas Scheye, Provost, was the Master of Ceremonies and welcomed the assembly. "In 1961, Loyola celebrated its first Maryland Day, and the first Andrew White Medals were given out," said Scheye.

He also pointed out that the awards, "are presented to citizens who make Maryland what it aims to be: upward, cultivated, made up of men and women who embody the college's ideal, 'Strong Truths Well Lived'." The Andrew White Medals were presented to Mayor Clarence H. "Du" Burns, J. Frank Cashen, Fredericka Kolker Saxon, Joseph Schwarz, and George B. Young.

Faculty members who have been at Loyola for 25 years or more were recognized as they received Bene Merenti Awards. The members were

Carol Nevin Abromaites, English/Fine Arts; Morton M. Eserson; Donald Joseph Reitz, Education; and Norbert M. Zacek, Chemistry.

Cynthia Greco, Dean of Student Development, presented the Who's Who Awards list. Father Joseph Sellinger, President of Loyola College, presented the 52 students with certificates.

Thomas O'Hara, President of Loyola's Alumni Association, presented Alumni Laureate Awards to Charles G. Byrd, Jr. and James P. Ryan. O'Hara said that the recipients,

"are broad-minded, well-educated, and have personal success as well as committing service to their community."

The keynote address was presented by J. Frank Cashen, a Loyola graduate of 1945 and general manager of the World Champion New York Mets. Cashen remembered his peers who fought during the years of World War II. "I can never set foot on this campus without thinking of fellow classmates who gave their lives so that we could be here today," said Cashen. He elaborated on the importance of a

liberal arts education. "We need a liberal education," he said, "so that we have great writers, historians, and poets for tomorrow, there is no greater, no richer heritage than this."

Father Sellinger then presented Computer Science Professor Bernie Whiteman, Jr. with the Distinguished Teacher of the Year Award. Fr. Sellinger said, "He is credited for teaching a hard subject easily." Whiteman expressed his views as an educator as, "the real reward in teaching is your immediate contact with students, day in and day out."

### Who's Who Nominees Recognized

Fifty-two Loyola College students were recognized for their inclusion of the Who's Who among students in American Colleges and Universities on Maryland Day. The students were presented with Award Certificates by Father Joseph Sellinger, Loyola College President.

Undergraduates nominated for inclusion in Who's Who are selected on the basis of academic achievement, service to the College and the community, and on the promise of future achievement and leadership.

John A. Altsirou  
Dorign L. Amor  
April D. Baile  
Lisa D. Baxter  
Patricia L. Bellin  
W. Bradley Bennett  
Jennifer A. Bryan  
Ellen P. Butcher  
Terri A. Ciolalo  
Paul Collins  
Danielle M. Comey  
Esy S. Daly  
Terry L. DelPrete  
Paula R. Dignazio  
Rebecca R. Doyle  
Andrew J. Ellis, Jr.  
Kirk P. Gaddy  
Anne-Marie Gerino  
Noel M. Harris

Mary A. Jones  
Teresa J. Kelly  
Eileen M. Kennedy  
Vikas Kundra  
Catherine M. Lapadula  
Robert A. Leonard  
Thomas M. Lewis  
Jessie C. Lim  
Gerard P. Lioi  
Marina M. Lolley  
Bridget M. McConnell  
Joseph P. McCurdy, III  
Elizabeth A. Mill  
G. William Nellies, III  
Edward P. Nevin  
Christine M. Pfister  
Susan M. Phelps  
Robert N. Puglinski  
Teresa N. Rankin  
Beth A. Schmitt  
Mark W. Schuette  
Joseph J. Springer  
Charles S. Stenble  
Gerald E. Stone  
Ellen M. Talley  
Christopher P. Tepe  
Daniel P. Tepe  
Robert T. Tucker, Jr.  
Katherine A. Vavrina  
James A. Vitano  
Peggy L. Winfield  
Steven L. Wiseman  
Terrence M. Zecha

## New Students' Nicaraguan Aid Society Provides Direct Support, Awareness

by Mimi Teahan  
News Staff Writer

Loyola College's newly formed Student's Nicaraguan Aid Society is attempting to provide direct support to Nicaraguan villages while promoting student awareness of the problems facing Central America. According to Haydee Rodriguez, chairman of the organization, "There is a whole other world of human suffering outside of the United States. We need to be aware of it, and do what we can to end it."

Rodriguez decided to form the organization upon returning from a trip that she took to Central America this past summer. While there, she spent time in Nicaragua, where she was "overwhelmed and angered by what I saw. The so-called 'democracies' that the United States supports are still involved in kidnappings and killings."

Rodriguez emphasized that the Student's Nicaraguan Aid Society is in no way a spokesman for the Sandinista government. "We simply want to make people realize the political situation in Nicaragua. As students, we will have some say in the politics of the future," she points out. "But we must become aware of them now."

So far, the organization has offered support to Nicaragua by sending money to the village of San Juan De Limay in Northern Nicaragua. The club raised close to \$700 that the town spent on education and medical supplies. In addition to this, the organization will host a clothing and petition drive April 1-3.

"We hope to collect as many signatures as possible in opposition to the aid that the United States has been sending to the contras," Rodriguez pointed out. "Hopefully, this will help to prevent the passage of a bill in June that will send them an additional one

hundred and five million dollars."

The club will host two speakers during activity period on April 2. One Roberto Fernandez is Vice President of the Medical School in Leon, Nicaragua. The second is a representative of the Youth Section of the African National Congress named Kevin Mocketsi Quohoshiane. Both of the discussions will be fairly general and easy to understand. In addition to hosting the speakers, the Student's Nicaraguan Aid Society will also be attending the April 25 Protest Against Contra Aid to be held in Washington D.C. Loyola students are being bussed down along with other students from the Baltimore area. Anyone interested is welcome to go.

"Loyola students have a low level of political consciousness as a whole," Rodriguez pointed out. She credits this to the "upper middle class background" of the majority of the students here. "The empathy is also due

to a lack of information and of not being directly affected by the situation," Rodriguez claims. She hopes that with time this will change.

Although the group deals mainly with problems that directly affect Nicaragua, Rodriguez says that "any issue that deals with human suffering is of interest to us. The reason we focus on Nicaragua is that so much of the United States' taxpayers money is going there."

Rodriguez invites anyone who is interested in "the political turmoil that is going on in the world" to join the Student's Nicaraguan Aid Society. She stresses that the group has no political ideology. "We simply want to encourage students to think and reflect upon what is done by their government," she explains. "We are students at Loyola College, and citizens of the United States. But, we are also part of a larger common group: the human race."



# News

## Ice Cream and Sandwich Stands Add Variety to Food Service

by Lisa Calvo  
News Staff Reporter

Two new features have been added to Loyola's cafeteria: "The Main Squeeze" and "My Favorite Treats." "The Main Squeeze," in its sixth week, offers supersized sandwiches, lemon and lime beverages, four homemade soups and ambrosia. "My Favorite Treats," open for three weeks, has 18 flavors of Barranci ice cream and Otis Spunkmeyer cookies. Both new centers are open during lunch from Monday to Friday.

Students have been receptive to the changes. DeLane Lewis, Saga Service Manager, said, "They're doing very well. I've had a lot of comments about both but the ice cream place is the most popular."

The two centers were the idea of Ron Stagenhorst, Director of Food Services. Lewis commented, "They are original ideas and a very nice advancement in food service. No other school has anything like this." She thinks the Loyola food service is the best in the area because it offers a wide variety. "My Favorite Treats" and "The Main Squeeze" are part of our whole emphasis on making variety for the students," she said.

According to Lewis, a minimum amount of money was spent for the centers. "Probably the costliest item was the umbrella," she explained. "Most of the equipment was donated by purveyors to get us to use their products."

Lewis and Stagenhorst have been keeping track of sales and charting the



"The Main Squeeze" offers supersized sandwiches, lemon and lime beverages, four homemade soups and ambrosia.

centers' progress. Stagenhorst is also putting together the information he used to begin "The Main Squeeze" and "My Favorite Treat" in the event that the management of other cafeterias in the district want to imitate them.

During the week of March 23-27, "My Favorite Treat" was open during dinner hours as well to test student reaction. If it is successful enough, Saga will keep it open at night and consider opening "The Main Squeeze" for evening as well.



"My Favorite Treats" offers 18 flavors of Barranci ice cream and Otis Spunkmeyer cookies.

## 'Clean Up' to Aid Hungry

by Amy Allen  
Assistant News Editor

A clean place to live and a full stomach—taken for granted by most college students, these basics aren't a part of everyone's world. But the National Student Campaign Against Hunger (NSCAH) was formed to help change that.

In keeping with the nationwide aid effort, NSCAH is sponsoring a Third Annual Hunger Clean Up here in Baltimore on Saturday April 11th to fight hunger and promote community service.

From 9 a.m. to noon on the 11th, Baltimore college students will roll up their sleeves and get down to dirty business. By painting, sanding, cleaning out cellars and parks and other "spring chores" at the Jule Center in east Baltimore for hourly pledges, the students will not only spiffy up the place but will also earn money for both local and world hunger relief.

Baltimore is one of 61 metropolitan areas across the country participating

in the Clean Up this year. According to Scan Walsh, coordinator of Loyola's community services, about 20 students from Notre Dame, and three or four each from Goucher and the Community College of Baltimore have decided to join the Clean Up. Loyola students are encouraged to join the effort—those interested should contact Walsh at ext. 2380.

The NSCAH is a project started by the Public Interest Research Groups (PIRGs) in cooperation with USA for Africa/Hands Across America. It was established in April 1985 in response to the hunger awareness generated by the release of USA for Africa's "We Are the World" album.

The Clean Up program is now in its third year. Beginning in 1985 when Michigan students organized the first Clean Up, this group has been "sweeping" the nation, according to Walsh. The first year netted \$10,000; subsequent efforts in 19 cities in over 44 colleges raised over \$40,000. Last year in Washington D.C. alone, students from seven universities raised \$6,000.

## Model UN Members Take Top Honors at Area Conference

by Mimi Teahan  
News Staff Reporter

Loyola College Model United Nations Club members Ann Cogan and Cynthia Chovan took top honors at an intercollegiate conference held January 29 through February 1. The conference, held at the Omni International Hotel in Baltimore, involved a simulation of the Committee for Security & Cooperation in Europe. Cogan and Chovan represented Czechoslovakia.

Chovan says that she decided to represent Czechoslovakia because she herself is of Czechoslovakian descent. Cogan chose Czechoslovakia due to her interest in Eastern bloc countries.

"At a similar conference that I attended in high school, I represented Poland," Cogan said. "So, I was drawn toward representing a country from Eastern Europe."

Loyola had students representing a total of four countries at the conference. Besides Czechoslovakia, Loyola's Model U.N. had delegates appearing as Ireland, Austria, and Malta. The delegates from Ireland, Susan Shaw and Mary Wilhere, received an honorable mention at the conference.

According to Eric Blomquist, president of Loyola's chapter of the Model United Nations, awards were presented to those delegates which "portrayed most accurately the country which they were representing."

Blomquist said that this conference differed from other conferences because it chose to present a simulation of the Committee for Social Cooperation in Europe, instead of a simulation of a United Nations meeting. "The countries were all European ones plus one group representing the United States. Another difference was the voting policy," Blomquist explained. "We tried to simulate the procedures at the CSCE as much as possible."

At the CSCE conferences all countries must agree unanimously on the policies presented. At our conference, we followed the same formula."

The policies that were discussed at the conference included the financial integration of Europe, terrorism, and drug trafficking. Blomquist said that the delegates were aware of the topics prior to the conference, and were able to prepare themselves for the discussions.

Throughout the weekend the students met and discussed problems that the CSCE is currently facing. The meetings were kept in check by a Chairman, who acted as an arbitrator between the countries. Blomquist explained that "in the actual CSCE, the chairman is a rotating position held by delegates from different countries." Students at the conference also rotated in the chairman position. Loyola's Roger Young, representing Austria, held the position for some time on the third day of the conference.

Johns Hopkins University's Model United Nations Club sponsored the event. Blomquist said that he began discussing it with the JHU officers as early as last year. He would like to see Loyola's Model U.N. attend other conferences, but pointed out that "our budget will not allow us to go."

Loyola's Model United Nations Club has a membership of close to twenty students. The purpose behind the club, Blomquist explained is "to provide college students a chance to study in depth about foreign politics outside of the classroom." According to Chovan, the mid-winter seminar did just that. "The conference gave its participants an opportunity to learn about the need for understanding in our age," she said. "Discussing foreign policies re-emphasized the fact that it is no longer feasible for any nation to be isolated and self-sufficient."

## Community Notes

"Community Notes" Policy: As a community service, the *Green & Grey* will announce events of interest to the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News Editor. Items must be double-spaced typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Tuesday at 5:00 p.m. before issue date. If more items are submitted than can be accommodated, the News Editor will select those to be used on the basis of timeliness, significance and previous running of the item. The News Editor reserves the right to edit all copies submitted. "Notes" must include time, day, and meeting place of each event. Individual events, even sponsored by the same organization must be written on separate "Notes" forms. "Community Notes" forms may be found at the *Green & Grey* offices and the post office. If these guidelines are not followed, the "Notes" will not be printed. The decision of the News Editor is final.

### ARTS CENTER EVENTS

The Casile Arts Center will host "The Challenge of Water Color" presented by the Washington Water Color Association. The exhibit will be shown March 26 - April 26 at the following times: Mon - Wed 10-6, Thurs-Sat 10-10, Sundays 11-4. The Casile Arts Center is located at 5340 Baltimore Avenue, Hyattsville, MD 20781. The Arts Center will also present *Clowns*, by Andrej Strzelecki on the same dates, Thurs - Sat at 8:00 am and Sundays at 2:00 pm. For more information call (301) 277-6121.

### AIDS LECTURE

Dr. Thomas Walsh of the Dept. of Infectious Disease, National Institute of Health will speak on "The AIDS Dilemma: Problem and Prevention" on March 31, 12:15 in the McManus Theater. The lecture will be sponsored by the Tri Beta Honor Society. All are welcome to attend.

### WELLNESS DAYS

The annual Jail-A-Thon will be held on Tuesday, March 31 from 9 a.m. to 7 p.m. in the Multi-Purpose Room. The Health Fair will be held in the Multi-Purpose Room from 11 a.m. to 2 p.m. on April 1st.

### PHILOSOPHY DEPARTMENT LECTURE SERIES

Professor Mark C. Taylor of Williams College will speak on "The Anachronism of a Theology" Friday, April 3 at 3:00 p.m. in Beany 234. For more information, call Loyola's Philosophy Department at (301) 323-1010, ext. 2326.

### SAILING CLASSES

The Loyola College Sailing Club will be offering a "learn to sail" land course Thursdays during activity period in MD room 302 starting April 2.

### INTERNATIONAL BUSINESS CLUB MEETING

The long awaited organizational meeting of the International Business Club will be held in Beany Hall room 115 on Tuesday, March 31 at 6:00 p.m. Student's interests in future club activities will be discussed. All are welcome to attend.

### TOWSON STATE SPONSORS TOUR OF NATIONAL PARKS OF THE AMERICAN WEST

Towson State University will sponsor a travel-study tour of National Parks of the American West, June 27 to July 12. The trip is available for undergraduate and graduate credit and is also open on a non-credit basis to individuals age twelve or over.

The cost of the trip is \$1,279 per person, based on double occupancy and includes round-trip airfare between BWI and Denver, travel by motor-coach, geography department tour escorts, all hotel accommodations, free admission to all national parks, and three pre-trip meetings at which travel packets will be provided.

For a brochure containing a complete itinerary, write to Ralph Scott, Department of Geography, Towson State University, Towson, Md. 21204, or call 321-2970.

### MOUNT ST. AGNES SCHOLARSHIP

Attention class of 1988: The alumnae of Mount St. Agnes College, which merged with Loyola College in 1971, are pleased to announce the Mount St. Agnes Scholarship. The scholarship is open to any rising senior who is a direct descendant of a Mount St. Agnes alumna. The deadline for application is April 15th. Application forms are available in the Financial Aid Office.

### ONE-HOUR FILM/DOCUMENTARY

The Evergreen Pro-Life Alliance will sponsor the film *Fatima* on Friday, April 3, 1987 at 7:30 p.m. in Beany Hall 234. This one-hour dramatized documentary deals with the events of 1917 and is narrated by Ricardo Montalban. Rare historical films, eye-witness accounts, excerpts from a Warner Bros. motion picture, and newsreel footage of the attempted assassination and subsequent pilgrimage of Pope John Paul II with Sister Lucia relate the miraculous events of 1917 to our present day. Free and open to the public.

### FINANCE CLUB SPEAKER

The Finance Club will host the sixth speaker in a series of seven presentations concerning career in finance on April 7 in BE 234 at 12:15. A Social Security spokesman will speak about careers in the government. All are welcome to attend. Nominations for 1987-88 officers will also be accepted at this time.

### SENIOR BABY PICTURES

Attention Seniors: Baby pictures are now being accepted at McAuley 304A. Turn them in with Name, Address and Phone number on back anytime before Easter Break.

### NICARAGUAN AID SOCIETY TALK

The Nicaraguan Aid Society will sponsor two speakers on April 2 during activity period. The first speaker will be Roberto Fernandez, medical student and Vice President of the Student Body of the Medical School in Leon, Nicaragua. The second will be Kevin Mocketsi Qhoboshiane, a representative of the Youth Section of the African National Congress. The speakers will talk about the current situation in their countries.

### LENTEN PRAYER GROUPS

During Lent Campus Ministries sponsors 3 prayer groups: Tues 11am in Fava Chapel; Wed. 10:30am & Thurs 7:30pm in St. Ignatius Chapel.

### SCRIPTURAL ROSARY

This Wednesday evening as part of our Lenten program, the Scriptural Rosary will be said in Alumni Chapel at 6:30pm.

## Classified Ads

*Green & Grey* classifieds—an inexpensive way to get your message through. Classifieds are \$1.00 for the first 30 words and \$0.15 for each additional word. We request prepayment and ask that ads be submitted at least one week before issue date. Stop by the *Green & Grey* Business Office in Room 205 of the Student Center, or call 323-1010, ext. 2867.

**Help Wanted:** Retail sales excellent opportunity at Harborplace for responsible, motivated individuals. Rapidly growing retailer is seeking bright, energetic college students who love working with the public. Part-time and full-time positions available. Good pay and incentive working environment. For interview, call Christopher Smith at 1-877-1015.

**Help Wanted:** Lifeguards—Mon, Day thru Labor Day. Call 824-6494.

**Term Papers:** Typing on CPT Word Processor. \$1.50 per page. Please call: Term Paper, 679-2252 or W 244-1270. "Quality Work"

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## News

## Reagan Proposes Massive Cuts in Financial Aid

by Adrienne Sweeney  
Assistant News Editor

In its 1988 budget proposal to Congress, the Reagan Administration suggested radical education cuts that would push some three million students off federal financial aid programs next year, according to a January 15, College Press Service (CPS) article.

The administration, the article stated, proposed cuts in 1981, 1982, and 1983 that were similarly drastic. These cuts will, if approved, abolish work study programs, massively diminish aid to black colleges and deeply cut the Guaranteed Student Loan (GSL) and Pell Grant funding.

According to the CPS article the administration specifically wants:

• A \$2.3 billion cut in total Education Department expenditures to \$14.7 billion.

• A drop in college student aid funds to \$4.5 billion from \$8.2 billion, which would push some three million students off aid programs.

• To abolish the work/study program and vocational educational funding.

• A funding cut of two-thirds to historically black colleges.

• Cuts in Guaranteed Student Loans, Pell Grants and a federal anti-drug program.

• To move some students from the current GSL into an expanded Income

Contingent Loan program, in which students repay their loans in amounts determined by how much money they make after graduation.

The outcry from college lobbyists in Washington, students and educators across the nation was immediate and intense. Robert Atwell, president of the American Council on Education stated in the CPS that "enrollments

Atwell further stated in the same article that "this year the proposals are the worst we've ever seen, so you could argue that they're so outrageous no one will pay any attention to them. Maybe the good news is that it's so bad."

The College Work Study program may be the most missed federal funding if the cuts are passed. Susan Shackett, aid director at Eastern Washington University told the CPS that "We probably won't be able to find alternative financial aid for work study students if that program was cut because we're already employing as many students as possible with institutional funds."

Both students and colleges benefit from the work study funds, said Ames. "The students are able to find a job that fits in around their classes and are able to make a little extra spending and book money. Some get valuable experience at their work study jobs that can carry over into their careers. The school benefits as well. In return we receive close to 200 workers that we don't have to hire from outside."

The Work Study program is a campus-based, federally sponsored program, said Ames. The federal government allocates a certain amount of money to the school, depending on the number of students enrolled and the number of students determined to have financial need. The school is then required to match the allotted funds by at least 20 percent, although Loyola always over-matches, said Ames.

Mark Lindenmeyer, Director of Financial Aid at Loyola, said that if the cuts do go through, the state of Maryland has a proposal to start a state Work Study program. This proposal will be discussed at the next session of the state legislature, but it may only be available to Maryland residents.

Ames said that the cuts, if they are approved, will not affect that 1987-88 academic year, because that budget has already been passed. He added, however, that "students who want to be considered for work study positions must remember to file the Financial Aid forms on time because it is a need-based program."

And to help stop these cuts from ever being passed, Lindenmeyer said, "I would recommend that students and parents write to their State Legislators to prevent passing. It shouldn't be automatically assumed that because these cuts are drastic that they won't be passed."



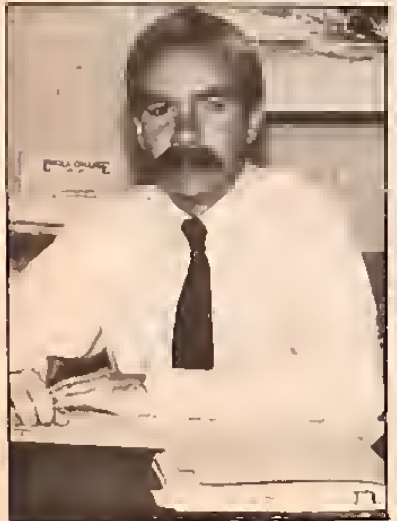
G &amp; G Photo/Jim Lenczko

Kenny Ames, Assistant Director of Financial Aid, said that if Reagan's proposal is passed, such drastic cuts would affect both the students and the school.

would drop. The impact on higher education would be almost incomprehensible." In the same article, Joyce Payne, of the Office for the Advancement of Public Black Colleges, said, "It suggests that those responsible for writing it are isolated from the real world."

Here at Loyola, Kenny Ames, Assistant Director of Financial Aid, said "Such a large reduction would really hurt. But I personally do not think it will pass. Reagan has been proposing cuts like these for the last five years that Congress hasn't passed."

Others at various schools feel the same way. Julianne Still Thrift of the National Association of Independent Colleges and Universities told the CPS, "I don't think Congress will pass the proposals seriously at all. Congress has shown over and over again that it will not allow the administration to make these massive cuts."



G &amp; G Photo

Mark Lindenmeyer, Director of Financial Aid, suggests that students and parents write to their State Legislators to prevent the passing of this bill.



## Donahue

Continued From Page 1

as the 1981 Emmy Award winning "Donahue and Kids," in which he talked to kids with life-threatening illnesses.

In 1979 he hosted NBC's "TV Guide - The First 25 Years," in which he interviewed the three network presidents about broadcasting's present status, future, and most memorable moments.

In 1980 Donahue hosted "Look at Me," a seven part series on parenting which aired on PBS.

Donahue has been actively involved in radio and television journalism for over 30 of his 52 years. He was born December 21, 1935 in Cleveland, Ohio, and graduated from Notre Dame University with a B.A. in Business Administration in 1957.

He gained his first on-air TV experience when he filled in for the regular announcer, presenting the farm report for the ABC affiliate owned by Notre Dame.

He became a salesman for the E.F. McDonald Company owned by Avco Broadcasting Corporation soon after. The company asked him to host a local talk show in Dayton, and because of its popularity, the company syndicated the show around the state and then nationally.

In January, 1985, Donahue moved from Chicago to WNBC-TV in New York City.



## STANFORD DIVER WINS RIGHT NOT TO TAKE DRUG TEST

Santa Clara (CA) County Superior Court Judge Peter C. Stone ruled Simone LeVant doesn't have to take NCAA drug tests before championship events, deciding they violate her privacy.

NCAA lawyer Richard Archer said the NCAA wouldn't appeal because LeVant will graduate this spring, adding "I don't think other athletes will challenge the (NCAA drug testing policy) because they want to compete in drug-free sports."

"I feel we set a precedent," LeVant countered.

North Carolina, meanwhile, dropped a penalty of a semester's suspension if a student or UNC employee is caught with drugs, explaining the rule usurped the authority of campus disciplinary boards.

## CAL STATE NEWSPAPERS CAN MAKE POLITICAL ENDORSEMENT, JUDGE SAYS

U.S. District Judge Edward Schwartz, in a lawsuit brought by San Diego State's editor, ruled the 19-campus Cal State U. system has no right to prohibit the papers from making unsigned political endorsements.

Two editors -- at San Diego State and Humboldt State -- challenged the rule last fall by writing endorsements and subsequently earning rebukes for breaking the Cal State rule, designed to keep public funds from being used for partisan purposes.

## RACIAL TENSIONS FLARE AGAIN AT MICHIGAN, VANDERBILT, PILLSBURY BAPTIST

U. Michigan officials evicted an unidentified student from his dorm in retaliation for circulating a "racist" flyer.

UM suspended another student who told anti-black jokes on the campus radio station in February.

At Vanderbilt, black students wore white armbands to mark what they called "the death of Vanderbilt's commitment to minorities," adding they wanted 10 more black professors, an expanded African Studies Dept., a special financial aid counselor for black students and a five percent total minority enrollment at the school.

## COMPANIES MAY BE RECRUITING MORE LIBERAL ARTS GRADS

"The interest of companies in liberal arts students is stronger than in the past," Stanford Placement Director Ruth Scheider said last week.

She said all the "Big Eight" accounting firms and Citibank are recruiting liberal arts grads this spring.

## Area Employers Offer Tips to Liberal Arts Majors

by Mary E. McLoughlin  
News Staff Reporter

Job opportunities and interview techniques for liberal arts majors was the topic of a workshop held by the Career Planning and Placement Office on Tuesday, March 24.

The speakers included David Clark, College Relations Manager of Equitable Bank; Lynne Jeppi, Vice-President of the Broadcast Institute of Maryland; and Tom Ray, Zone Manager of Deluxe Check Company.

The speakers stressed that the broad background which most liberal arts majors have works to their advantage in job hunting.

Clark and Ray emphasized that liberal arts majors often have the well developed writing, communications, and problem solving skills employers look for.

Jeppi added that a liberal arts education teaches students to think creatively, "something desperately needed in a broadcasting career."

Ray emphasized the importance of interviews in an employer's hiring decisions. "An interview gives me a chance to see more than just a data sheet and assess just how much you are like your data sheet," he said.

The speakers said that knowing as much as possible about company before a job interview is crucial. "Doing your homework on Deluxe check printers before an interview shows me that you are genuinely interested in our company and that you have the necessary research skills," said Ray.

The speakers emphasized the importance of "selling yourself" in a job interview. They suggested that a neat appearance and professional dress improve chances of being considered for a position.

The speakers said that liberal arts majors should stress work experience in a resume. "Something as simple as cutting grass in the summer demonstrates key business skills. The basic principal does not change, just the company you're working for," said Clark.

Clark said that when he interviews prospective employees he looks for evidence of analytical and sales skills. "Not only does he need to be able to do the technical aspect of the job, but a candidate has to have the skill to convince a customer that Equitable is the best bank for their investment needs," he said.

Jeppi stressed the importance of internships, especially for senior liberal arts majors. "Being able to list something as experience does wonders for your hireability," she said.

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# EDITORIAL

## The Green & Grey More Than A Change of Name

This week's *Green & Grey* is a landmark issue for us. We are flying full color photographs on our front page in celebration of Maryland Day and we have full color on the Sports front page picturing a baseball team, which has been absent from Loyola College for ten years.

But the significance of these pictures goes beyond their content. The full color is a milestone for us as a publication. Few colleges run full color and in student publications it has a special significance. For us, it is an exciting challenge and it stands as a symbol of accomplishment.

In the beginning of the year, the editorial talked about the new name of the student paper, no longer *The Greyhound*, but *The Green & Grey*. We said that "We gave the paper a new foundation...that foundation is a greater consciousness of duties." This year we have repeatedly set trends. The ads that we ran through the year for additional staff said "Lift some serious weight--join *The Green & Grey*." The ads might have been intimidating, but the paper offers a worthy challenge and a unique experience. *The Green & Grey* has been a more active voice on campus; we have generated a more intense interest in our community and an unrelenting expectation from ourselves and the college community members. We have initiated a student poll, a unique student press concept in the nation, and the latest one is featured this week in Op/Ed. We have had editorials that have challenged the roles and standards of different organizations and departments on campus and have had good responses from those concerned parties. We have made the timeliness of our content and publications more sensitive, the *Soccer* and *Wynnewood Special Editions* being the best ex-

amples. The *Special Edition* concept is unprecedented. During those issues, we ran our first telexed pictures for the Duke soccer match, giving us a one day turnaround time. This year we made editorial endorsements for ASLC, CSA, and RAC offices, the first time ever. And we have evolved to a more "visual" format, bringing the news and the events in your community that affect you more immediately.

Along with this new spirit of publication, there is the heavy effort that goes along with it. Not only in the obvious editorial side, but also in production where new machinery has facilitated our efforts. The paper's equipment is all student-run, as is every office of *The Green & Grey*, and it will stay that way. But in running this equipment, we have had to put forth an effort like never before. With the assistance of a photostat camera, we have been able to make many of the changes that we have listed above. *The Garland* too has benefited from our accomplishments.

Along with us, *The Garland* is running a full color front. With the task of finances and actual production becoming more difficult, there is an increased need for these student publications to join forces. The product of this unity has allowed *The Garland* to grow and take steps forward. Because of this, *The Garland* is inserted into *The Green & Grey*, and for us at *The Green & Grey*, we are proud to be associated with it.

Actions speak louder than words. A new name for the student paper is not enough. We never intended it to be just that. But instead, we intended it to be a new beginning. One can't expect changes to come from the mere change of a name. The changes that occur in producing are our focus. This is what the *Green & Grey* means.

## Untimely Events

The major television networks do it, and we complain. Loyola College does it, and we are in a similar state of mind.

For weeks, the television guide seems to be devoid of any offerings that are not followed by an "R", meaning that the presentation is a rerun. We complain that there is nothing on the tube. Then, during a ratings sweep, the networks will try to compete, programming two prospectively interesting shows. This strategy can divide apartments, ruin relationships, and alienate roommates.

Loyola does not have a television guide. Loyola has an activity board posted in front of the information desk in the student center. The board lists the week's symposiums, seminars, and lectures. There is not a lecture every evening, and yet before Spring Break there were two lectures scheduled: one was Vice Admiral Stockdale, sponsored by the Humanities Center, and the other was Merritt Roe Smith lecturing for the departments of history and engineering.

Although the networks can separate personality types, anticipating that sports fanatics will watch the Final Four while movie aficionados will opt for the Oscars, Loyola can create a troublesome overlap. As a liberal arts college,

We realize that Loyola is not involved in a ratings war between departments. Scheduling events is often based on the availabilities of lecturers and finals. Some teachers, however, seem to schedule mandatory activities without regard to other publicized functions, then complain about poor attendance. Professors should note the publicity of other department-sponsored events, and mark their calendars. Although some scheduling conflicts may occur, it would seem that a majority could be alleviated.

Students cannot afford to choose and lose.

Loyola boasts students interested in diverse subjects. Many students, for instance, cannot decide between a poetry reading and a foreign film.

The lecture conflict mentioned earlier, however, illustrates an even larger overlap. The history department is a subdivision of the college's humanities center. A student majoring in English with a History minor could have been not only internally divided as to which lecture to attend, but he could be externally required to attend both. This is a scenario in which the student is bound to lose: not only does he ultimately disappoint a teacher, but he misses what could be revolutionary ideas.

## Growing Pains

"The Year of the Commuter," in terms of campus significance, maybe it can more appropriately be called "The Year of Construction." We are all aware of the addition to Donnelly Science Center, the new apartment complex being constructed, and the refacing of Wynnewood West. It has been a year of great change in many other respects too: the transition to a 5/5 curriculum, the addition of a new major, etc. This is not a new phenomena, however. The past few years have been years of incredible change for Loyola. Those of us who are graduating seniors recognize the fact that Loyola is almost an entirely different place than when we came here four years ago. And how do we view this metamorphosis?

Recent changes at Loyola have brought about many beneficial and worthwhile results, but there are some who would contend that Loyola has not changed for the better. Some of those who knew the "Old Loyola" feel misplaced and some who were closely associated with it feel cast aside. Most of us are satisfied with many of the changes Loyola College has undergone, but as is always the case, change has resulted in a certain degree of dissatisfaction.

Although the quality of education at Loyola has always been on the upswing, many are still adjusting to a large faculty, and instructors are certainly dissatisfied with the lack of interest that they perceive in new students. Residents seem to be continuously disgruntled with Residence Life.

No one is ever happy about increases in tuition, room and board (natural results of growth). Commuters feel that they are losing a place at Loyola. And there is always the inconvenience of a lack of parking.

Some complaints may be well founded, but, conversely, many are not. We all recognize that Loyola has room for much improvement in many areas, but we must not lose sight of the progress we have already made. We seem to forget that, until just a few years ago, Loyola was in danger of losing its status as a competitive college in today's ever-changing educational system. In fact, if it were not for Loyola's attempts to rise above being just a small Baltimore college, many of us would not be here at Loyola. And we must not overlook the accomplishments of such administrators as Tom Scheye, J. Paul Melanson, and Bob Sweeney, who have brought much growth to Loyola with the use of very limited resources.

In order to survive in this ever-changing world, we must not be hesitant in implementing change ourselves. The next time you are dissatisfied with the *status quo*, remember from whence you came, and think of what part you might be able to play in helping Loyola achieve its long term goal of being not only a competitive college but one of the best colleges committed to excellence.



## —Letters to the Editor—

### Tartaglia Explains Change in Prom Plans

I would like to address the Junior Class in order to clear up a problem concerning our prom. On Dec. 15, I submitted a contract with P.T. Flagg's for approval to Mr. Travieso, Loyola's attorney. Because I did not hear from him for some time, I decided to proceed to make arrangements for the prom to be held on Saturday, April 25.

On Mar. 6, almost three months

later and only after we had deluged him with phone calls, we were told by Mr. Travieso that we could not use P.T. Flagg's. With all plans for the prom scrapped and less than a month to the tentative date, we were put into a very tight spot. But, thanks to everyone in the Student Activities Office, Lisa Madgar, Susan Moyer, Paul Haigley and Dolly Rizzi, we will have a prom this year. We were able to

book the Omni Hotel downtown on Friday, April 24 from 9:00 p.m. to 1:00 a.m.

I am sorry for any inconvenience this might cause. At this time, all plans for the prom at the Omni are falling into place and I look forward to a great night for members of the Class of 1988!!

David Tartaglia

Tartaglia is president of the class of 1988.

### More Faculty Should Contribute to Booklet

The Fall 1986 Faculty Evaluations has just arrived. The publication has more pages than the last one (Spring 1986). Although the booklet makes no pretenses of being a definitive handbook on faculty performance, the book holds great importance to many students here at Loyola. I depend on the book for statistical information on the faculty. As a freshman, I need all the info I can get. Additionally, I trust this book more than primary accounts from fellow classmates. When I discovered notable omissions, I was greatly disturbed.

I carefully perused all the classes and faculty that were accountable in the "required core course" area. These are the classes that almost every freshman and sophomore pays particular attention. According to the publication, the Modern Civilization and HS300 courses, the sciences, and philosophical anthropology courses were well represented. Some classes like German, Greek, Latin, Russian, political science, and sociology have only a few teachers teaching at the in-

troductory level. But teachers in those subjects submitted their evaluations. Other core subjects had moderate representation. Those subjects were French, Spanish, Understanding Literature and EN 200 courses, psychology, theology, and the ethics courses at the 300 level. That's the good news.

Now here's the bad news. Anyone who would like to decide on a calculus teacher will have to look elsewhere. Core math courses had only two representatives: one from Calculus I and the other from precalculus. Effective Writing 113 had only two faculty members representing its course as well. From my observations, I estimate that both of those courses had a faculty participation of under ten percent in publication.

Fortunately, those subjects did not ignore the publication like the following subjects. I looked for a long time but could not find an evaluation on micro- and macro-economics. Those are courses that are important to business majors. What happened to

Italian? It's not there! I believe it is imperative that everyone should see more, if not all, the faculty evaluations from the core area. In my view, it is in the student's best interests that evaluations not be kept hidden from the student body.

The observations may not seem very important until you try and select your fall courses. I would be very wary of teachers that voluntarily do not submit their evaluations to the publication. Perhaps a talk with one of those teachers may be necessary before you decide. It's no fun getting surprised during the first week of classes and finding yourself sitting in Drop-Add during a hot September week.

Overall, I am very pleased with the response of the faculty. I just hope that those faculty members who were not in publication will try to be more open for the Spring 1987 evaluation.

We are all students, and we have the right to know!

Reg Meneses

Meneses is a freshman English major.

### Loyola's Theatre Problems Force 'Picnic' Cancellation

As stage manager for the production of *Picnic*, I would like to address the article on the cancellation of the show and issues involved. Various persons claimed certain reasons for the show's cancellation such as late scheduling of the Talent Show. This is incorrect. The show had been planned for a year in advance as was the scheduled performances of *Picnic*. If this posed a threat to *Picnic* then it should have been established sooner. Secondly, set construction was not impossible because we could have used the shop; that is its purpose and there were two weeks to be on stage between the close of the Talent Show and the opening on April 2, 1987.

My purpose in writing is not to place blame or accuse people of "fudging the facts", but to enlighten the students about the theatre program and the problems we are having. The real issues involved in *Picnic*'s cancellation fall primarily under the lack of communication within the administration and the lack of student support.

*Picnic* began auditions during the run of *Grease*, contrary to the original times selected. Persons in *Grease* were told that they would only be eligible for small roles because of conflicting rehearsal schedules between the two shows. Poorly publicized audition dates proved futile with a minimal turnout of students. I called several people to audition for the show. The roles

ended up being dominated by students who were in *Grease*. Five of the main characters in *Picnic* were in *Grease*, and I, as stage manager, made six. *Picnic* began rehearsals with an exhausted group of actors. A permanent rehearsal schedule had yet to materialize even after 3 weeks of rehearsals. Rehearsal space was changed evening to evening because of previously scheduled events, and then Mike Avia resigned. Starting with these adverse conditions, the show had little chance to come together.

I personally had meetings with Mike Avia, Dr. Carol Abromaitis, Ed Ross, Carol Mason, and Jim Dockery. I was amazed to find out that Dr. Abromaitis wasn't aware of Carol Mason's double rehearsals during *Grease*. Carol Mason wasn't aware of various theatre rules. Ed Ross was stepping in as technical director for the show and changing the Talent Show. *Picnic* conflicts. Jim Dockery refused to comment on the issue but as my advisor, he urged me to hang tough and keep trying to make some sense of organization from this mess. The final blow was Mike Avia's resignation. People were active in the theatre because of Mike, because he is a good friend, takes time to teach those who want to learn and cares about the productions. Without Mike, there would be no student involvement or support. *Picnic* reeked of chaos. The real pro-

blems that surfaced in *Picnic* had been plaguing the theatre department all year. They came to a head and the show was cancelled. At this point I think the *Picnic* issue is secondary. We can all agree that the cancellation was a shame but necessary. Maybe now we can apply some of our energies to the needs of the theatre. The primary need is for the administration to define the purpose and priorities of the theatre. Is it to be treated and used as an extension of the multi-purpose room for lectures discussions, and speakers outside of the English/Fine Arts Department? When the theatre's more defined, its needs can be better met. The theatre can then proceed with its functions. An assistant to the Theatre Manager is essential since the job encompasses all aspects of the theatre. When all of these questions pertaining to the theatre have been resolved, the members of the English/Fine Arts Department and students can work to rebuild a stronger, more organized and defined department that works to achieve quality performances and education, not headaches, confusion, and animosity.

Maureen Callaghan

Callaghan is a senior majoring in English/Fine Arts and has participated in Loyola Theater productions in the past.



# OPINION

## Loyola Students Satisfied With Quality of Education

by Lisa Howell  
Op/Ed Research Director

Students polled in a recent survey conducted by the *Green & Grey* have a very good feeling about the overall quality of education they are receiving at Loyola College. These students also are satisfied with the teachers and curriculum at the college.

While the respondents were satisfied in general, they reserved their criticism for their advisors and the possibility of a mandatory attendance policy.

Results from this study did not seem to vary for business students and the arts and sciences students. No significant differences were found in answers from the students of both of these schools.

Forty-five percent of the respondents were business majors, and 44% reported to have majors in the arts and sciences. Eleven percent of the students were undecided majors. However, 75% of them believed that they would declare majors in the School of Arts and Sciences.

Communiters represented 25% of the sample, and the residents filled out the other 75%. There were 60 female participants and 40 male participants.

All students polled gave a positive rating of the education they are receiving. When asked to rate the overall quality of education, 31% of those polled rated the education as being excellent, 52% rated their education as very good, and 17.3% felt the quality of education offered at Loyola was good. None of the respondents gave a negative rating.

The positive feeling could be due to the fact that 92% of those polled said they were satisfied with the curriculum Loyola offers.

The 100 students were asked various questions about the major, core, and elective courses at the college that dealt with the difficulty and interest level of the classes.

When asked to rate the courses in terms of difficulty, a great majority

(94.3%) said major courses were difficult. Elective courses were considered the least difficult of the three as 71.1% rated them difficult. A large majority of the students (81.8%) found their core courses difficult.

Students were also asked questions about their core, elective, and major courses instructors. The results indicate that students responding in the survey view their major course instructors more positively with regard to student-teacher relationships.

Students said major professors demonstrated the most concern for their students. In an overwhelming ratio, 92% of the students found the majors teachers to rate favorable (excellent or good) in the amount of concern they demonstrated for the students.

Sixty-three percent of the students said elective teachers demonstrated concern, and 51.5% said core teachers showed concern for students.

Students polled said all three groups of teachers were available outside of the classroom. Majors teachers edged the other groups as 86% of the students rated them favorably in this category. Core professors followed with 82.8% of those polled finding their availability to be favorable (excellent or good). Elective professors followed closely behind as a good majority (80.8%) of those polled felt that they were a readily available group.

All three groups of teachers were also viewed as being enthusiastic about their subjects as an overwhelming majority of the students gave the teachers an excellent or good rating in this category. Ninety-six percent gave the elective professors a favorable rating, while major professors and core professors also received outstanding ratings. (95.5% and 93%, respectively).

In general, the respondents were content with all aspects of the teachers at Loyola, yet did not

demonstrate the same amount of satisfaction with their advisors.

A substantial proportion of those polled (27.3%) reported that their advisors were "not at all helpful". When asked what they would change about their advisors, more than one-fourth of the students wanted them to be more informed. These students felt that advisors did not know

enough about school policy and scheduling requirements.

When students were asked why they go to see their advisors, more than half of them (52.9%) reported that they see their advisor to get help with scheduling (course selection, meeting major requirements, etc.) A large number of students (29.9%) reported that the only reason they see

their advisors is to get a signature.

Those 96% who have seen their advisor so far this year did so an average of 2.4 times. On a less positive note, 5% of the students said they did not know their advisor.

While students are seeking their advisor's aid in scheduling, they also look to other factors when selecting classes. Almost half of the students (48%) said that when deciding which classes to take, the teacher who teaches the course has the most influence on their decision. Another 27.6% of the students said the time the class was offered was the most important factor to them.

The day the class is offered gets the least amount of consideration for almost half (47%) of the students when picking a particular class selection.

When asked whether a mandatory class attendance policy should be implemented at Loyola, 10% of those polled felt that it was a good idea.

More than half of the respondents do the most of their studying in their dorm room or at home. Of those students, almost half of them (42.3%) study there because it is convenient for them. Others prefer to study at home because it is quiet (17%).

The last places the respondents put on their list of study facilities were the studyrooms (35%) and the library (33%).

The library is inconvenient for 23% of the people who go there the least to study. These students said it is not convenient for them to go to the library, or their schedules do not allow them time to attend the library. A small portion (10%) of the respondents said that the library is too social and distracting for study purposes.

Of the classes, sophomores constituted 33% of the sample, juniors represented 29%, freshmen 20%, and seniors represented the remaining 17%.

### What changes, if any, would you like to see made regarding courses here at Loyola?

Major Courses	47.1%	No Changes
	15.5%	More Offered at More Times
	14.5%	More Variety
Elective Courses	35.2%	No Changes
	31.0%	More Variety
	12.7%	Ability to Take More Electives
Core Courses	31.2%	No Changes
	30.1%	More Variety
	17.2%	Reduce Number Required to Take

Figures do not add up to 100 because an insignificant number of people gave no answer or various other responses.

± 10

Students responding were content with their classes as a significant number of them said they would not change anything about their core, elective and major courses. Students did report that a bigger selection/variety should be offered for all types of courses. Some students wanted major courses to be offered at more times.

## The Haunting, Restless Feeling of Being Called

Ed Beckett

The Roman Catholic Church has been the subject of a great deal of print lately. Controversy rages about a variety of subjects and journalists are scrambling to cover them all. One particularly popular subject for journalistic analysis is the relative health of the Roman Catholic priesthood. Feature articles analyzing the "priest shortage" in the American church are commonplace these days. There is also a great deal of curiosity about the lives of priests. It seems that the Roman Catholic clergy have suddenly become a hot news item.

Perhaps the most mysterious subject journalists deal with is life in the seminary. Sociological trends are offered as in Catholic seminaries. Expos abound purporting to deal with the "problems" of life in the seminary. Disaffected seminarians tell "their story" in print and on the talk show circuit. Everyone seems to want to know what it is that goes on behind the scenes at these houses of formation. Who are the men who enter these institutions? Why do they enter? And how are they different from the rest of us?

As a Jesuit novice approaching vows, I find all this attention baffling. On the one hand, I'm quite pleased that somebody out there is interested. For the most part, our culture chooses to ignore religion. Sensationalized headlines concerning one "religious trend" or another might occasionally surface as a blip on the national consciousness, but religion as the prime

motivating factor in people's lives doesn't get much ink these days. Religious motives are seen as something exotic and extraordinary. They are only understandable when set in some jungle or convent long ago.

On the other hand, I feel uncomfortable with the attempt to find out the "secret" about Roman Catholic priests and seminarians. My initial reaction is one of anger. Why does the reporting all seem so negative? Why do people feel the need to dig up dirt about us? Is this simply the latest, most benign form of anti-Catholicism in America? I then become more reflective. I ask myself why we've failed so miserably at letting people know who we are and what motivates us. Have we hidden the Gospel under a bushel basket? Finally, I begin to wonder about what it is that motivates me and my fellow novices. What is it that led us to leave family and friends "for the sake of the Gospel"? Is there some awful secret about us? What binds us together in this "mysterious" endeavor? I can't pretend to answer any of these questions definitively. I doubt anyone could. But I can offer some insight into what it is that compels a young man to enter the seminary these days.

I grew up in an Irish Catholic family. I received twelve years of Catholic schooling and knew many priests and sisters during my formative years. When I was a youngster, the new priests in the parish would do a tour of each neighborhood in town. More

often than not they would play stickball with the neighborhood boys. My uncle was a Passionist priest. Once, when my parents had to help run an important parish function, two sisters of St. Dominic babysat the four Beckett children. At age 26, I am a member of perhaps the last generation of East coast American Catholics who grew up thinking that priests and sisters were an ordinary part of my community.

This experience of religious vocation as an "ordinary" calling, and the fact that interest about the priesthood was encouraged in school and at home, led me to think about priesthood as a possible option for me. As a young boy I thought, from time to time, that one day I might be a priest.

These childhood meanderings grew more as I grew into my teens. Any thought of priesthood was banished from my mind for the time being. It wasn't until college that I began to feel that I might have what is called, even among post-Vatican II Catholics, a "vocation." I suppose that if I were Protestant or Jewish the idea of some conflict between this feeling and marriage to the woman of my dreams would never have occurred to me, but celibacy is a prerequisite to priesthood in my Church. I know that priesthood would mean celibacy. For that reason

alone it seemed that this feeling of being "called" to priesthood was for someone else, not for me. Yet the call became stronger, not weaker, as time passed. Soon the celibacy issue "no longer seemed crucial. The crucial issue became "How do I answer this call?"

The haunting, restless feeling of being called is something that I know I share with my fellow novices. I can state categorically that all of us have wrestled with that feeling. I have never met a novice or seminarian who didn't expend great emotional and mental energy trying to deny that feeling at first. I have also never met a novice or seminarian who felt that the feeling of being called was abnormal in any way. The reaction that every Catholic knows is part and parcel of that call and fear of our own ability to live up to those demands. Not just celibacy, but the demand on one's time, energy and person that is entailed in serving the Lord as a priest.

As time passed I also grew more and more convinced that I must somehow do "more" than what I was doing. This too is a universal feeling among the novices and seminarians I have met. At some point, one begins to feel quite acutely that whatever one is doing to serve the Lord and His people, however demanding, it is not enough. This idea that one should be doing more is quickly translated into the desire to do more. This desire for what

St. Ignatius Loyola called "the magis" is what I find unites me to the men I live with in the Jesuit novitiate. No matter how diverse our backgrounds, and how different our temperaments, we all want to do "more" to serve the Lord. The feeling of being "called" begins the process of reflection, but the burning desire to do something about the call is the first concrete step toward the seminary door.

The feeling, somewhat tangible, but ultimately inexpressible, of being "called"; and the burning desire to serve the Lord, led me to the door of the Jesuit novitiate. I'm sure that there are a plethora of cultural and psycho-social factors influencing my decision. I don't pretend to be able to put my finger on each one of them. I also don't believe that they can fully explain my choice. The movement of grace is not quantifiable. There has been a conversation going on between the Lord and me for quite some time now. It takes place, for the most part, in hushed whispers. There are moments of anger, inattention and seemingly endless silence, but the conversation is still going on. I expect it always will. The mystery to me is not how extraordinary this conversation is, but how ordinary and commonplace our talking together has come to be.

Beckett works at Loyola's Campus Ministries.

## Life Means Chocolate Chip Cookies

by Mary Alice McDermott  
Editorial Columnist

As I was sitting around during Spring Break, I began to think. I hadn't been lucky or rich enough to go to Florida, so as I vegged in front of the TV and drowned myself in liquid caffeine (not quite the Atlantic), my mind started to work overtime on a simple question -- what is the meaning of life? Now, the wonderful core courses at Loyola supply one with the suppositions of the experts; we are filled to the brim with Augustine, Aquinas, Descartes, et al. ad nauseam, none of whom have the answer. Maybe I have had an overdose of the quadrum and trivium (or iced tea), but I think I might have the answer. It might be hard to accept at first, but once the idea weaves around your neurons, I think you'll agree.

Chocolate chip cookies. They are the answer.

Think of it -- did Socrates know about these delightful carbohydrates? And did he ever know any of the answers? It has been only since 1929 that people could realize the ultimate in existence. But there have been too many problems that have distracted people from recognition of this fact.

The cookie symbolizes life. A basically soft and blandish sweet body of batter represents the average

life. Some people end up with only one or two imitation flavored bits, which stand for their ruin, poverty, and lack of beauty. Others have mild chocolate chips; too many chips show a life spoiled by an overabundance, the milk chocolate leaving a cloying, nauseatingly sweet taste, whereas a fair amount of chips (six or so) symbolize the average bourgeois life.

Then there is far superior, most blessed cookie with semi-sweet morsels. These can vary with either mini- or jumbo-sized chunks, but the excitement is similar as one experiences this cookie. The thrill as one's teeth bite into the soft cake, the chips unexpectedly creating a challenge to one's attempts; sinking deeper, the tang of the initial taste, a blending of rich, subtle sweetness and cocoa bite and vanilla smoothness; the way each part complements without overpowering -- doesn't it transcend any other earthly experience? This would stand for the truly happy life -- one is challenged and reaps such fruits for all labors.

What else is there besides some strange symbolism to the chocolate chip cookie? Such a cookie can fulfill a life. It lifts down spirits, is a sign of affection, and even temptation. Never has there been a better pacifier for a crying child than the chocolate chip cookie. Friends can share them, or one

can enjoy its texture and taste by oneself. The chocolate, either hot and gooey or firm, and the soft or chewy cookie provide an orgy of sensations, an indulgence in feelings, an uplifting and reassuring experience.

Its beauty cannot be destroyed, though the hard store-bought kind require mild or a very desperate person to be considered enjoyable. (Even the SAGA type are passable, if heated up or used in an ice cream sandwich.) The cookie can be accompanied by milk for best results, but any drink, any meal is better by its presence. It travels well, for it is compact enough to fit in a lunch box or a pocket, but yet fills the mouth with an abundance of flavor. The chocolate chip cookie can be enjoyed no matter its temperature -- frozen or fresh from the oven can bring a special life and flavor to the palm-sized masterpiece.

I'll let you think about it from here. You might not like it, but it's a more tangible answer than Forms, and unlike a 'yes' or 'no', grammatically correct for the question. If you still disagree, pursue your own answer. When you think you've found it, tell me so I can either refute or be enlightened by your claim. You'll be able to find me in the kitchen where I'm always busy creating some meaning for life.

## Bowling for Pedestrians

Anjeanette Taylor

The alley is fairly straight so all sorts of bowling balls can maneuver this lane: motorcycles, sedans, jeeps, etc. This type of bowling is more challenging, however -- the pins move. They dart out of gutters, usually between classes. At night they roam, and often stagger, along the chain link fence behind the DeChiario Center. Sometimes the pins boldly saunter down the middle of the street, practically daring someone to hit them. Those bowlers with no points on their records can go for strikes: the trio of Buder guys going to Melanzone's for pizza, the WLCR deejay with an armful of albums, the four Charleston residents ignoring the pavement along the back of DeChiario and choosing instead to kick rocks in the center of Ennis Parallel, and the two neighborhood kids skateboarding haphazardly across campus. Face it, this strip of road is ripe for target-practice aficionados.

I am not suggesting that every pedestrian on Ennis Parallel should be fender fodder. However, the students should not expect cars to stop instantaneously either; that goes against a few laws of physics (look it up).

The students running to Maryland Hall or DeChiario late for class, or those anxious to get back to their dorms are almost excusable in their behavior: at some point, everyone has raced hurriedly into a street

without looking (at a mall, after a party, trying to cross the street downtown).

The worst pedestrian offenders are those who knowingly stroll down the street, not across it. Don't they see the pavements? (Yes, they do, but pavements imply conformity to social norms and some Loyola students are above that.) Don't they see the cars coming right up to them? Sometimes they do. When they do, it takes several seconds to decide whether they should move out of the way. Just remember folks, the average Loyola student weighs about 140 lbs. The average car weighs 3000 lbs. And since the car is moving, the force of the impact would not be pretty. This is also a law of physics. Look it up.

Occasionally the pedestrian will become belligerent and use words of few letters and singular meaning, especially if the driver gives a warning shot of the horn. Is that really necessary? Both the driver and the walker probably want to get home. These needs are not mutually exclusive and can be facilitated with a little courtesy and common sense. Hopefully, these traits are not as rare as Loyola parking spaces.

Taylor is a senior political science major and has commuted to Loyola for the past three years.



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All Letters To The Editor must be typed double-spaced and signed by the author. Letters To The Editor may be declined if found libelous, objectionable, or obscene. The Editor reserves the right to edit material for the Opinion page.



# Business



## The Tax File

Steve Wiseman

## The Final Chapter On Tax Reform

So far during the semester, this column has focused on the direct effects of the Tax Reform Act of 1986 on students, considering such areas as the cost of an education, income and deductions, and investment. With the large number of students who will enter the business world upon graduation from Loyola, it is well worth considering the indirect effects of the law through its direct effects on business. The new law will cause drastic changes in the way business is conducted in the United States.

The most notable indirect effects will be on anyone entering the accounting profession. The new law should have been more appropriately titled "The Tax Accountants Employment Act of 1986." Tax reform is expected to tremendously increase the amount of client service provided by the tax departments of CPA firms. For a law that was originally supposed to put tax accountants in the unemployment line, this act has proven to be anything but "tax simplification." CPAs will not only need to help clients adjust to the new laws, especially in 1987 and 1988, but they will need to assist in reworking investment and other business decisions to take advantage of any favorable provisions in the new law and avoid unfavorable ones. Certain areas of the tax code are complicated by the fact that old provisions are still in effect (e.g. depreciation) along with the new ones.

**Tax reform is expected to tremendously increase the amount of client service provided by the tax departments of CPA firms.**

The new law will further encourage the shift in the U.S. economy from emphasis on manufacturing to service businesses. Manufacturing companies will be harmed by the decreases in accelerated depreciation allowances and the repeal of the Investment Tax Credit. Both of these provisions helped to stimulate capital formation in American industry over the last six years. This unfavorable treatment of capital-intensive businesses could hinder efforts to rebuild America's industrial base.

The real estate industry will probably be the hardest hit. The elimination of interest deductions on homes other than principal residences and second homes will dissuade investment in property by many. Also, the rules concerning income and losses from passive investments (including real estate) have been changed to curtail the use of tax shelters. The new rules on depreciation will affect the write-off of buildings, as the allowable period for such deductions has been extended.

**The new law will further encourage the shift in the U.S. economy from emphasis on manufacturing to service businesses.**

There are several other businesses that are expected to lose out under tax reform. New long-term contract rules will adversely affect military and other contractors. Banks will be hurt by the change in the loan loss reserve deduction and certain interest deductions. Those companies with large amounts of inventory will lose out because of the requirement to include more costs in the total cost of inventory (full-absorption costing). This will mean that certain period costs may not be deducted until the inventory is subsequently sold.

**Despite the reduced tax rates for business (ranging from 15 to 34 percent), the Tax Reform Act of 1986 is a strongly anti-business law.**

Despite the reduced tax rates for business (ranging from 15 to 34 percent), the Tax Reform Act of 1986 is a strongly anti-business law. In addition to the provisions enumerated above, certain other deductions have been eliminated or curtailed. Among them are deductions for expense account items (business meals, cruise-ship travel, and travel for attending investment related seminars) and the energy tax credit (which is repealed after 1988). There is also a new Alternative Minimum Tax to ensure that all corporations pay what some consider to be their "fair share" of the tax burden.

The tax reform law will affect virtually every business in the United States. Only time will tell whether it has the negative effects on the economy as whole that many are predicting.

## Business Law Department Offers New Courses For Summer & Fall '87

by Christina Groszner  
Business Staff Writer

The Sellinger School of Business will offer several additional law courses during the forthcoming summer session and the next school year, according to Dr. Jordan, Dean of the business school.

Dr. Andrea Giampetro will be offering "Critical Thinking and Controversial Managerial Issues" during the first summer session and "Marketing Law" during the Fall '87 semester.

"Critical Thinking and Controversial Managerial Issues" is intended to develop students' intellectual skills and the ability to ask and answer critical questions. During the course, students will have to critically react to current controversial issues such as affirmative action, comparable worth pay, as well as to unions and collective bargaining. Students will be able to use this course as Management elective towards their degree.

Dr. Giampetro's "Marketing Law"

is tentatively scheduled for 3:05 on Tuesdays and Thursdays during the Fall '87 semester. According to Dean Jordan, "Students may not count this course as a marketing elective but it is a course highly recommended by the marketing faculty."

The "Marketing Law" course will concentrate on antitrust and consumer protection issues. Patent and copyright laws, product liability law, and government regulation of consumer products, as well as laws regulating mergers and joint ventures are a few of the subjects which will be covered during the semester.

Dr. Nan Ellis will offer a course tailored for Finance majors during the Spring '88 semester. The course is tentatively named "Securities Law". Although it will not count as a Finance elective, it is highly recommended by the Finance Department," said Jordan.

In addition, Dr. John Gray will be offering "Employment Law" during the Spring '88 Semester. This course is intended for Management majors.

All of the new upper-division Law courses which will be offered have a prerequisite of BA 305, Legal Environment of Business. "We're hoping that these courses will be a useful follow-up to Legal Environment," said Jordan. "They will allow students the opportunity to gain a deeper understanding of how the legal environment affects marketing, or finance, or whatever...this is especially useful in a day when litigation is such a part of society. Consumers are always suing manufacturers and there are currently a lot of hassles in the Securities Industry about Insider Trading."

Dr. Jordan does not foresee the inclusion of any of these courses in the Business Core as a requirement in the future but says the "intent of these courses is to give students in the school of business the chance to use their free elective in a course which is related to their discipline...There are a lot of things going on the legal area that would seem to me to be of interest to students who are making a career in that area."

## International Business Club To Hold Organizational Meeting

by Shawn Biglin  
Business Staff Writer

A small group of Loyola students has taken an avid interest in international business and transformed it into an idea for a potentially rewarding club. This International Business Club will provide an opportunity for students to examine issues and aspects of international business which go beyond the scope of the classroom.

The International Business Club will not be just for business students. Dr. Tagi Sagafi-nejad, Professor of International Business at Loyola College, stresses that students majoring in Political Science, Economics, Sociology, Foreign Languages or other related disciplines, with an interest in the international arena, can contribute to the club and likewise receive benefits from it.

One major advantage of belonging to the club will be the access to a network of graduate students, members of the Executive MBA program, and corporations. These prominent people in international business or related fields have the potential to provide internships, job leads, and career opportunities. The club also intends to invite guest speakers. This is one of the ideas that prompted Mark Iskander, a junior Finance major, to approach Dr. Tagi Sagafi-nejad about forming the club. Mark commented that in order to fulfill the goals of the club, it is desirable to be affiliated with an international student organization. One such organization, the A.E.I.S.E.C.,

which is based in France, is comprised of many prestigious schools throughout the world, including Harvard, Wharton, Yale and Georgetown in the United States. A feature of this organization is the compilation of resume books from specific geographical areas. Each book is distributed to corporations, govern-

ment agencies and embassies and contains the resumes of club members searching for employment. Membership in such an organization is being looked into at the present time.

Any student interested should contact Dr. Tagi Sagafi-nejad or attend an organizational meeting on Tuesday March 31, 1987 at 6pm in Beatty 115.



Dr. Tagi Sagafi-nejad is a Professor of International Business at Loyola

## Credit Cards Available to Area College Students

by Nancy Harrington  
Business Staff Writer

Credit Cards can be beneficial or burdensome to a consumer depending on spending habits, but most would agree that having one is desirable. Students may wonder which one to apply for and what qualifications are necessary to obtain one.

Today there are many cards available with each card offering unique benefits and costs. The obvious benefits of a major credit card are for shopping, check cashing and emergency situations. Credit cards also allow the user to establish a credit history for future borrowing.

The most popular credit cards are Visa/Master Card, American Express and Choice.

### Visa/MC

The annual membership fee for Visa/MC varies according to the bank at which one obtains the card. Local banks such as Citibank, Equitable and Maryland National Bank charge \$20.00, \$18.00, and \$18.00 respectively. Their annual percentage rate for cash advances and purchases is currently 19.8 percent. There is also a minimum finance charge equal to two percent of the amount of cash advances. One can use his Visa/MC to draw on part of one's credit line through Automatic Teller machines in the U.S. at 9400 bank locations, supermarkets, and retail outlets. Cash advances can be obtained at over 110,000 banks in the U.S. and worldwide. Visa/MC is accepted at 4 million locations in over 150 countries. Payment on the credit card can be made all at once or by minimum monthly payments.

Locally a Visa/MC from Citibank is easy to obtain. One does not need to be a graduating senior or obtain a co-signer. A student only needs to enclose one of the following with the application: a student I.D., a paid tuition bill for the current semester, a recent pay stub, or a current bank statement showing savings of at least \$1,500.

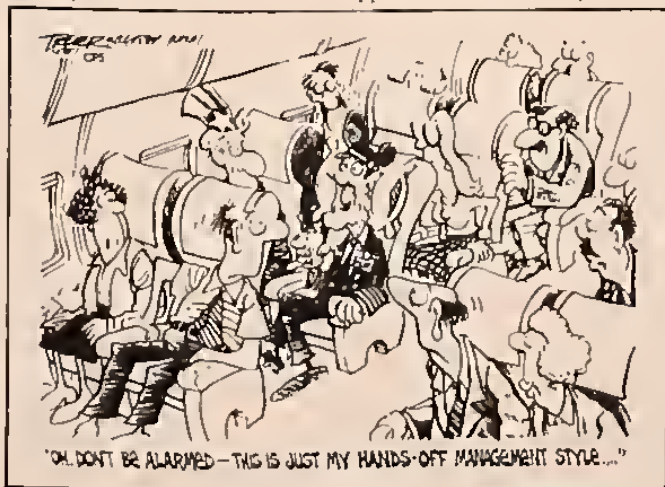
### American Express

The annual membership fee for Amex green card is \$4500. Since American Express requires the entire balance to be paid within 25 days, there is no annual percentage rate. To qualify for an Amex as a college student, one must either be a graduating senior who has already accepted a job or have a "qualified" sponsor to back one's account. Amex is accepted worldwide, but not to the extent of Visa/MC. Visa/MC states that its card is accepted at approximately four times as many establishments as the American Express card.

### Choice

Choice, sponsored by Citicorp, is a relatively new card used by over 1,500,000 people. There is no non-usage fee, transaction fee on purchases, or annual membership fee. Choice attracts customers by offering high money market interest rates and a Choice rebate. The Choice rebate works in the following way: charge \$100 dollars or more over a 12-month period, and Choice will give you back 1/2 percent of the amount as an annual credit to your account. The annual percentage rate charged is 21 percent. Choice is not as widely accepted as Visa/MC or American Express.

To qualify for credit card membership, most institutions recommend establishing an early line of credit. This can be done by applying for a department store card or a gas card, which are usually easy to obtain. Each banking institution offers different membership packages, but only the credit card company determines if the application will be accepted.



## Guest Columnist

Chuck Stembler



Mr. Stembler is a senior economics/political science double major with a 3.8 GPA. He is a former National Champion in extemporaneous speaking and class valedictorian while being a Presidential and Maryland Smealovian scholar. Chuck is the current president of Pi Sigma Alpha, the political science honor society while belonging to Alpha Sigma Nu, Phi Alpha Theta, and Eta Sigma Phi. He is the rising Freshman Senator for the Student Government. He has represented Loyola around the country at national forensic competition and at the Naval Academy Foreign Affairs Conference.

## Why Should You Worry About the Trade Deficit?

Being a self-proclaimed lover of nursery rhymes, with my favorite being the one about the cow who jumped over the moon, you can imagine my amusement the other day when I came across an economic version of that verse. It went "Hurrah, cried the nation, The end of inflation. The bull jumped over the moon. But was it so daff that the market laughed when the trade deficit ran away with the gloom." Indeed the trade deficit, over two hundred billion dollars in 1986, does bring gloom in the midst of our economic fortune (especially when Japan has an 82.7 billion dollar surplus.) So what? Why should we be concerned about a trade deficit? How can it harm the economy? Answers to these questions and how important the trade deficit is to the rest of the economy are being debated in the Reagan Administration.

First, we should understand how the trade deficit is intertwined in the economy. Ever since the U.S. went to a floating exchange rate, the value of the dollar has been important to our trade balance. Traditionally, the value of the currency is inversely related to the trade deficit. If the dollar is weak on the international market, the dollar is cheap. Foreigners will buy American goods because they are cheaper. It takes fewer of a foreign currency to buy goods. Thus, the trade deficit declines. Yet, if the dollar is strong, as it was early in the year, our trade deficit is hurt. Furthermore, as the trade deficit rises, more money is flowing out of the country because more goods are being imported than exported. Thus, investment is lost because businesses would normally use money that is now flowing out of the country to invest and expand business. When investment declines, unemployment rises, housing starts decline, and the economic downturn continues. Thus, there is cause to be concerned about the trade deficit.

**Commerce Secretary Malcolm Baldrige said U.S. companies were at a clear disadvantage because of their restricted access to Japanese markets in the computer field.**

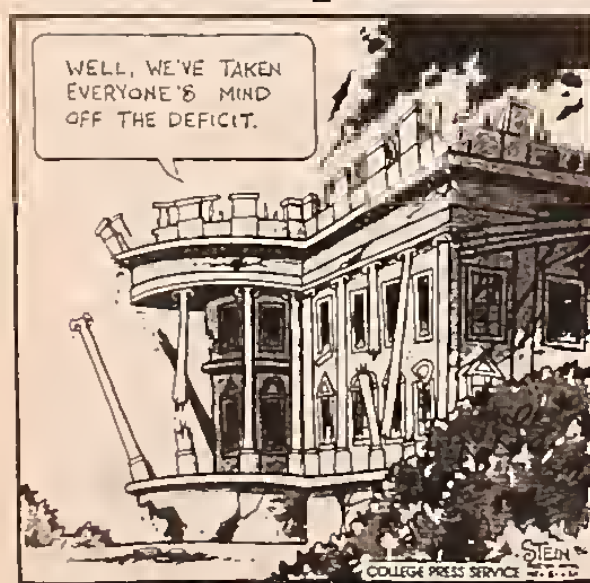
Politicians are very conscious of these economic results and thus the trade deficit has spawned a new wave of protectionism in this country. Protectionism is economically inefficient. Placing tariff or quotas on goods so they can't enter this country is essentially propping up an American industry. For example, our friends in the automobile industry are always telling Congress to place restrictions on how many Japanese cars can enter this country. Why? Because many feel Japan can build a better and cheaper car than the U.S. By placing tariffs on autos, we are giving the U.S. auto industry some padding. We are sending a message that they do not have to use their resources as efficiently as possible because if they are not making enough money, the government will bail them out by not letting Japanese cars into this country. While overstating the issue, this gives the U.S. auto makers a monopoly. This is economically inefficient. One of the main reasons the U.S. auto industry is back on the right track is that it was forced to be competitive to make a better product at a cheaper price because Japan put the heat on them. They found more ways to be efficient since Americans were buying Japanese cars.

**Ever since the U.S. went to a floating exchange rate, the value of the dollar has been important to our trade balance.**

So my stance on free trade is the one that is the most economically efficient: no protectionism. Yet, this theory works mainly in the abstract and requires everyone to play by the same rules. But our economies are compared across countries, problems arise. For example, how can we continue to advocate free trade and no protectionism, when as *The Economist* noted, the Japanese government subsidizes their industries. They give millions of dollars to provide corporations with research and development. Obviously the Japanese are going to be able to produce a better quality good at a cheaper price because research and development is not a cost of production for the industry like it is in the U.S. A second problem that is directly related to this is dumping. As long as a Japanese company knows the government will aid them, they can "dump" a product at below its market value, drive competitors out of business, and then have a monopoly and make huge profits. Finally, here is the problem of the Japanese restricting their markets to American goods. Why should we open our doors if the Japanese continue to hide behind them? Fair trade is a two way street. This week the U.S. is debating whether to restrict Japanese microchips from entering this country. Commerce Secretary Malcolm Baldrige said U.S. companies were at a clear disadvantage because of their restricted access to Japanese markets in the computer field. He said, "Given the importance of this market to the U.S. industry in general and our defense base in particular, we cannot stand idly by."

**Somehow countries have to resist the political pressure of protectionism in favor of economic efficiency.**

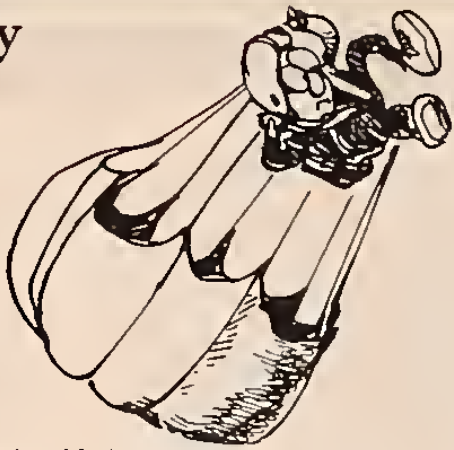
In fact, the U.S. has not stood idly by. Thus, for the United States a question exists. How do we advance an economically efficient theory with the practical realities of the world market? Obviously, I cannot solve the problem, but I think the key is negotiation. Tariffs and quotas help no one. They make the domestic industry inefficient and restrict a foreign country on production which they obviously do not desire.





April Survey

What Kind  
Of Fool  
Are You?



by Ann Marie Vourlos  
Assistant Features Editor

The *Green and Grey* heralds April Fool's Day by commemorating the tricks, gags and surprises that have entertained Loyola students. The majority of students surveyed hadn't actually participated in April Fool's activities. A lot of students volunteered the old stand-bys: "I put sugar in the salt shaker" or "I short-sheeted my roommate's bed." This reporter persevered until she compiled a series of inventive and innovative pranks, as follows. (WARNING: please do not attempt to perform these tricks at home! Our performers are skilled, highly trained "professionals!")

The *Green and Grey* asks:

What is your favorite April Fool's prank?

"It was freshman year, and Dee Dee Denniston lived in my quad. She had bunk beds, and I got under the mattress and the springs, facing down. When she lay down on the bottom bunk, and saw my face mashed--(oozing!) -Editor's note)-between the springs...it was the funniest thing! I should demonstrate it for you!"

-Coleen Foohey  
'88/MIS

"I put a smoke bomb in a pot on the stove at breakfast. When my mom saw all the smoke, I told her that I had burned the oatmeal."

-Aileen Boyce  
'90/Fine Arts

"My mother gets confused sometimes and tells us to put the clothes in the refrigerator, and the dishes in the dryer... so one April Fool's Day, we did!"

-Anne Burroughs  
'88/Finance



Marc Giacconi

"We did it to our quad freshman year. We Saran-Wrapped the toilet, and we put dye in the showerheads. They thought the toilets were out of order, and that maintenance had done it; they didn't even get the joke!"

-Ann Hendon  
'87/Speech Pathology

"In high school, someone Vaseline'd all the railings, faucets and doorknobs."

-Marco Giacconi  
'89/WritingMedia



Tony Lardieri

"I was in boarding school, and it was right after spring break. I had just returned from Florida, and I was used to sleeping on a waterbed. I was asleep, and was mildly conscious of the feeling that I was sleeping on a waterbed, but when I woke up, I realized that my mattress was being carried into the dining hall. I was wearing leopard-print pajamas, and the headmaster was eating breakfast!"

-Brittany Little  
'89/Biology

"This happened freshman year: I went into Ligaya MacGregor's room in Hammerman and stole her underwear. I hung the underwear in my window in Butler, with signs saying that it was hers. In retaliation, Ligaya got the R.A. to let her into my room, and she moved all my furniture and things into the lobby in Butler, with 'For Sale' signs."

-Sean Sands  
'88/Business/Economics

"This was in eighth grade social studies class. Someone yelled, 'Flood!', and everyone jumped on their desks and rolled up their pants!"

-Tony Lardieri  
'90/English

"My sister and I went trick-or-treating on April Fool's Day once, when I was about 6 or 7 years old. Hey-I got a quarter and some candy out of it!"

-Donna McClean  
'88/Finance



Aileen Boyce

Dockery Explores Shakespearean  
Theatre In "Winter" Appearance

by Pete Bieneman  
Features Staff Writer

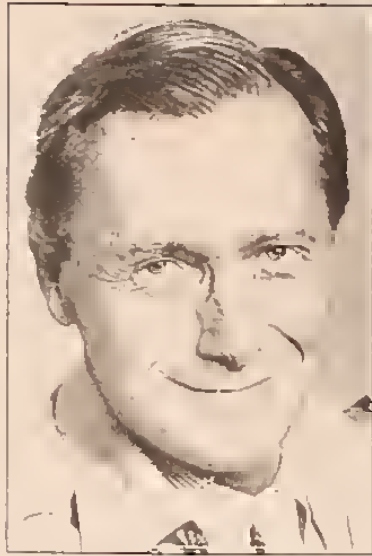
James E. Dockery, Associate Professor of Fine Arts and talented thespian, has landed a major lead role to add to his list of theater credits. The part, as Leontes in Shakespeare's five-act *The Winter's Tale*, is one that Dockery finds especially thrilling. It is being produced by the recently-established Maryland Stage Company affiliated with the University of Maryland in Baltimore County.

An experienced actor/director, with a long list of credits to his name, Dockery is an integral force in the theater department at Loyola. In his fourteen years here, he has been a respected teacher as well as founder of the Evergreen Players. He directed 24 of their plays from 1974 to 1985, including two he conceived. He was also a leading force behind McManus Theater, the home of so many Loyola productions. Yet his past

achievements extend beyond Loyola's campus, with acting and directing experience in both the United States and Europe. His multi-faceted talent is documented in his resume, with parts in *Deathtrap* and *Hamlet* to name just a few.

He no longer directs plays at Loyola, although he still submits titles for the college to consider for production. This past year he has been busy with his part in *The Winter's Tale*. Auditions were held in mid-January and over fifty people showed up for a part. Out of the fifty, twenty were chosen. Dockery's Leontes is a jealous husband who goes berserk and seeks revenge for his wife's supposed relationship with another man. Dockery admits, "It is akin to Othello in storyline, but unlike that play, it ends happily."

The play is the debut performance for the company and its success will undoubtedly determine its future. The concept of the company is to take on major productions of contemporary



James Dockery will be appearing in UMBC's production of *The Winter's Tale*.

dramas and classics. Dockery's fellow company members include a diverse and international cast from such countries as England, Ireland, India, and Romania. Three are teachers at UMBC and the rest are professional actors, including the director of publicity at the Walter's Art Gallery. Dockery defines the cast as an "assembly of talented actors." He adds, "It is a joy to work with such committed and personal people." Rehearsals have been held every week since February 3. The acting in the play he describes as "bravura - a full-out physical style, showing much emotion."

Dockery admires the University of Maryland for sponsoring the company and also for its theater department. "My hope is that some day Loyola will have such an outstanding program," he adds.

*The Winter's Tale* will be held at the University of Maryland in Baltimore County. It runs the last weekend of April and the first weekend of May.



B<sup>2</sup> M<sup>2</sup>  
Perspective

Beach Party: More of the Best

by Beverly Bilo and Michelle Mangione  
Features Staff Writers

Picture this - It's May, the sun is shining, you're lying on the beach, you got a 4.0 on your report card, and school is out! This is just one of the lines used by Ray Boston on Saturday night at the Beach Party sponsored by the Commuter Student Association.

This event seemed to be the missing link that filled the gap between commuter and resident segregation.

Resident Rick Janiszewski commented, "It was fun...a lot more commuters were there than at other school events." Likewise, commuter Margie Pulitano remarked, "So many people showed up for it." She said, "It was the theme of the event that made it so successful and it was something different that Loyola offered."

For those of you who missed this event, here's the scene: bright sun lamps that actually can bronze the bod, free ice cream, a pool with a lifeguard-looking musician sitting on a lifeguard stand with his guitar and sunboc on his nose playing "Old Time Rock and Roll" with a lot of Loyola students dancing all around as if there

weren't a worry in the world.

But what is it that made this event such a great turnout (with approximately 600 people in attendance)? CSA President Sallie Kilbourne attributes the success to its theme. She said everyone was "psyched" about the summertime theme and commented on Ray Boston's excellent entertainment skills with crowds. He had the ability to get the crowd involved with his music.

When commuter Bonnie Schladen was asked why she believed the Party was so successful she responded, "Come on- everybody loves the beach."

Yes, it's true. People do love the beach, BUT (oh that terrible conjunction) why was the Beach Party scheduled on the same night as the Talent Show? There appears to have been some poor planning with scheduling these two events on the same night.

It seems as though the Beach Party could have been even more successful if they wouldn't have scheduled it on the same night as the Talent Show. After all, both events rank up there as popular campus events.

Better luck next year!



Cookin'  
with Carol  
and Alice

Dear Readers,

Alice and I have just returned from our culinary cruise around the world. Because of Alice's emphysema, we have to go away during the winter months and since Alice's doctor told us salt air is ideal for her condition, we took a cruise. The culinary cruise is special in that, a premiere chef boards the ship at every port of call and prepares a meal comprised of the native delicacies. We went to the Islands, Europe, Africa, the Orient, and finally the Inner Harbor. Since the entire cruise experience revolved around food, we both gained a substantial amount of weight. We returned from our voyage with trinkets from Europe, silks from the Orient, herbs from the Islands and 20 extra pounds from each one of these countries.

Now Alice and I are not unfamiliar with losing weight since we love fine cuisine, (no this doesn't include Saga), but with spring and summer around the corner, we decided to do the unmentionable: DIET.

Contrary to what Loyola students believe, dieting does not mean 2 cheeseburgers, large fries, a hot dog and a diet coke. It doesn't mean jogging 5 miles and eating a pizza afterwards. Another fallacy is drinking light beers, because you feel like it is mandatory to drink 14 just to catch a buzz when in fact each beer is 95 calories (multiply that times 14 and the midnight munchies and you've eaten enough to feed a small family of rodents.)

As far as exercising is concerned Alice and I are novices (we bought the Jane Fonda workout level 1) but if you're looking for food suggestions maybe we could help.

To start with pizza is out of the question and so are burgers, fries, and anything that resembles a Big Mac. Fried foods are definitely out also but steamed vegetables are tasty and full of nutrients. Salads are good as long as they are not killed with dressing. Alice sometimes uses lemon mixed with salad dressing to give it a bit more taste without adding all the extra calories. Fish is fantastic, and boiled chicken is a good dish also. (I personally have never tasted it because a boiled chicken resembles an old sneaker.)

We hope that our suggestions will lead you to a healthy and tasty diet which suits your needs and taste. Good luck and keep it cooking.

Carol and Alice

Recipe of the Week:

**Tuna on Lettuce:**  
Take a healthy portion of tuna, and center it carefully on a leaf of lettuce. Make sure the tuna maintains that rounded dome shape and that a substantial amount of lettuce is visible so that the dish has that tasty appearance. A tasty appearance is crucial due to the fact that this dish's lack of calories is rivaled only by its lack of taste. Nutrition and no calories are its only redeeming points.

April Horoscope

by Ann Marie Vourlos  
Assistant Features Editor

ARIES (March 21 - April 20)

Although birthday celebrations may not turn out to be all that you hoped, a dinner party thrown by a friend between the 15th and 23rd promises a new prospect: perhaps a Leo of the opposite sex...

TAURUS (April 21 - May 21)

Have you been let down or disappointed by someone you trusted? This month, you are filled with indignation as a result of this deception, but by the 23rd, you'll be ready to forgive and forget. Chase away the blues by allowing yourself time to enjoy the spring weather and social activities.

GEMINI (May 22 - June 21)

You're filled with energy and excitement of spring! Take advantage of your abundance of energy by exploring new sights-perhaps an antique store or a mysterious barn in the country? By the 13th, you'll be in prime form for scholastic excellence.

CANCER (June 22 - July 23)

Your plans for travel may be delayed due to "technical difficulties". Take advantage of the extra time on hand, and strengthen a relationship with a friend or love. Don't forget a friend's birthday after the 21st- let him/her know that you care!

LEO (July 24 - August 23)

The word for the month: CALM! Although a younger colleague may take all the credit that you deserve, stay in control, for by the 14th, you'll be in charge again. Why not host a dazzling party, as only a Leo can?

VIRGO (August 24 - September 23)

Although you may spend many late nights at work for the first part of the month, you will emerge victorious and successful in your efforts. Take care of yourself, in order to avoid minor health problems later in the month.

LIBRA (September 24 - October 23)

Feeling creative? A visit to a market or gourmet shop inspires your culinary talents. Although work becomes a flurry of activity between the 15th and the 22nd, take time for some leisure activities. An hour of practice a day could greatly improve your tennis serve...

SCORPIO (October 24 - November 22)

April is filled with emotional activity: someone you care about or perhaps a close colleague needs support. A walk in the park, accompanied by a nonsense talk, can lift your spirits and straighten things out. Why not celebrate spring with a barbecue?

SAGITTARIUS (November 23 - December 21)

Think twice before pulling your April Fool's prank: Everyone isn't as frivolous as you! Before spending your last cent on a new spring wardrobe during a mid-month shopping spree, think ahead: How will you pay your impending bills? With your good looks?!

CAPRICORN (December 22 - January 20)

Appearances are deceptive this month: although you appear calm, cool and collected on the outside, you are an emotional shambles internally. (Has Scorpio been causing trouble?) You cover up quite well, and are soon confident again, when faced with a new challenge around the 26th.

AQUARIUS (January 21 - February 19)

Keep your cool between the 2nd and the 14th, as you may be called upon to referee a local battle. Don't let trivial responsibilities tie you down later in the month, when the urge to enjoy the weather is upon you!

PISCES (February 20 - March 20)

April just may prove to deliver more romance than you suspect, Aries! Your spring wardrobe may be just the touch needed to capture that Aquarian's eye--and heart! Just bear in mind: Aquarius may be in search of romance, but not a fairy-tale ending.



Features

The Serf Report

Attention Resident students: Where are you going to live next year? Huh? You're not sure. Well you are not alone. Hopefully this new selection system will be better than last year's. The luck of the draw for housing sucks! There is a lot of confusion in the minds of the students about the completion of the "New building" and the "New and Improved West Wynnewood Towers." The Serf thinks Residence Life should provide more answers to all of the students, such as when it is expected to be done and what will happen if your room is not ready when you are due to move in next semester.

The "New building" title has to go! The buildings need a classier name. So the Serf is having a contest to rename the complex. Send in your name suggestions to the *Green & Grey* office, in care of the Serf. Contest ends April 5th and the winner will be announced the following Monday. The prize will be...ahh the Serf will think of something. So get your nominations in today.

The Serf never realized so many problems exist in America, but how else can you explain two successful shows like *Oprah* "I Used to Work With Richard Sher" Winfrey and

Phil "I'm Married to That Girl" Donahue. The Serf would love to hear Donahue speak, if he can afford it, but he would rather see Donahue do a show from Loyola's Reitz Arena. With Channel 2 just up York Road, there should be no real problem.

You know your college has an identity crisis when even people in the state where the college exists have never heard of it. Do you hear the Serf, Father Sellinger? Are you listening? Loyola may be the best education no one ever heard of. The Serf is sick of explaining where the hell Loyola is! Somebody put this damn school on the (deleted word) map.

Sport Shorts: Last week was not too kind to Loyola Sports. The Men's Lax team started the losing week off in la grande fashion by being bombed by numero uno U.N.C. The Men's Baseball Club kept the ball rolling by dropping two double-headers, one to Frostburg, another to C.C.C.C. The Women's Lax kept it rolling with a crushing set-back to number three ranked Penn State. Well, at least Spring is here.

This week's Top Five, as always from our lovely picturesque Home



Office in Greenland, is one all students can understand.

TOP FIVE MORNING ALARM CLOCKS

1. Construction workers banging hammers
2. Roommate(s) slamming door on way out for 8 a.m. class.
3. Running water a la toilet or shower
4. Obnoxious Brian and O'Brian blaring from your roommate's alarm radio.
5. Dry mouth-cotton balls

The Sultan of Words, the king of ungodly awful wisdom is back. Back to tell you that three out of four dentists recommend that you chew on Nick's Two Sense to prevent cavities, besides your kids will love it. This week's Two Sense.....

BEACH PATROL

Like last year the Serf is keeping tabs of how many days til we get the hellouttahere. The total is 36 more fun loving days. Til next week fellow peasants

.....The Serf

THROUGH THE LENS

Karen Maher



Photos for *Through the Lens* may be submitted to the *Green & Grey* one week prior to publication. For more information, contact the Features section, extension 2352.

Cosmos and Creation Lecture Series

The sixth annual *Cosmos and Creation Lecture Series*, a forum to explore relationships in science and technology, will be held at Loyola College on Friday, April 3 and Saturday, April 4. This year's topic is "God and the Scientific Culture."

On April 3 at 7:30 p.m. Langdon Gilkey, the Shailer Mathews Professor of Theology at the University of Chicago Divinity School, will discuss "The Creationist Controversy: Religion and Science in an Advanced Scientific Culture." On April 4 at 10:30 a.m., Professor Gilkey's topic will be "Reflections on Scientific and Religious Truth."

There will be a luncheon on Saturday, April 4 featuring the Rev. Pierre Leroy, S.J., an anthropologist and close friend of Teilhard de Chardin, who will speak on "Personal Reflections on Teilhard de Chardin." Fr. Leroy, who is 86, is making his first visit to the United States since Teilhard's works were published here. Fr. Leroy wrote the popular introduction to Teilhard's *Divine Milieu* and was editor of *Letters from My Friend Teilhard de Chardin*.

The Friday evening and Saturday morning lectures will be held in Maryland Hall, room 200 and are free and open to the public. The Saturday luncheon will be held in the Andrew White Student Center at 12:30 p.m. and costs \$7.50 per person. For additional information and luncheon reservations, call 323-1010, extension 2261.

Seniors!

Attention Seniors! According to Senior Class President Chris Plister, the Class of 1987 may have some financial difficulties ahead before graduation dawns in May.

At the last Senior Happy Hour, \$120 in cash and 175 beer tickets (worth \$131.25) were stolen. This money comes out of the pocket of the Senior Class, not the school, said Plister.

"Because of the thefts, we may not be able to subsidize the cost of prom tickets," said Plister. "I hope people realize that when someone steals, he or she is stealing from his own class."

The Senior Class still hopes to sponsor a Happy Hour on April 3, however. "We will probably charge \$1.00 at the door to help pay for Security," said Plister.

Another note: Tickets for the Cruel World Cruise are now on sale in front of Fast Break weekdays from 11-1, or are available at Charleston 08E or McAuley 304A. The cost is \$10 per person.

The Weekly Puzzle

ACROSS

- 1 Chinese pegode
- 4 Let in
- 9 Eggs
- 12 Everyone
- 13 Sounds a horn
- 14 Lalr
- 15 Insect
- 16 Book of Old Testament
- 17 One following
- 18 Smelt house
- 20 Yes: Sp.
- 21 Football score: abbr.
- 23 Algonquian Indian
- 24 Meat
- 28 Land measure
- 30 Generously
- 32 Word of sorrow
- 34 Once around track
- 35 Tart
- 36 Finished
- 39 The self
- 40 Handles
- 41 Alcoholic beverage
- 43 Steamship: abbr.
- 44 Exists
- 45 Denude
- 47 Wolfhound

- 50 Footwear
- 51 Brown kiwi
- 54 Moccasin
- 55 Equals
- 58 Paid notices
- 57 Organ of sight
- 58 Remains
- 59 Asletic ox

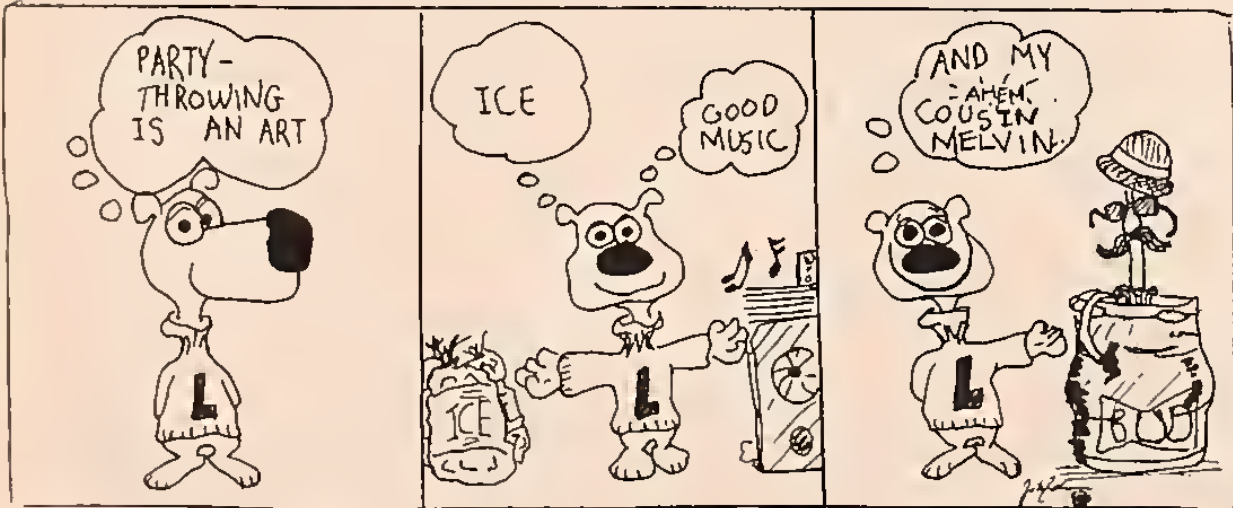
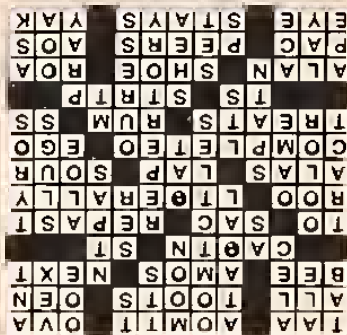
DOWN

- 1 Flep
- 2 Sudsy brew
- 3 Fish sauce
- 4 Kettladrum
- 5 Homes
- 6 Earth's satellite
- 7 Possessive pronoun
- 8 Tensile strength: abbr.
- 9 Poem
- 10 Irritate
- 11 Pismire
- 17 East Indian palm: pl.
- 19 For instance
- 20 Weight of India
- 21 Pamphlet
- 22 Sorrow
- 24 Collection
- 25 Century plant
- 28 Bullets
- 27 Beginners
- 29 Title of respect
- 31 Cudgel
- 33 Country of Europe
- 37 Army officers: abbr.
- 38 Imprisonment
- 42 Roman 1001
- 45 Home of N.Y. Mets
- 46 Supplicata
- 47 Simian
- 48 Simple lyric
- 49 High card
- 50 Deposit
- 52 Room in haram
- 53 Inquire
- 55 Postscript: abbr.



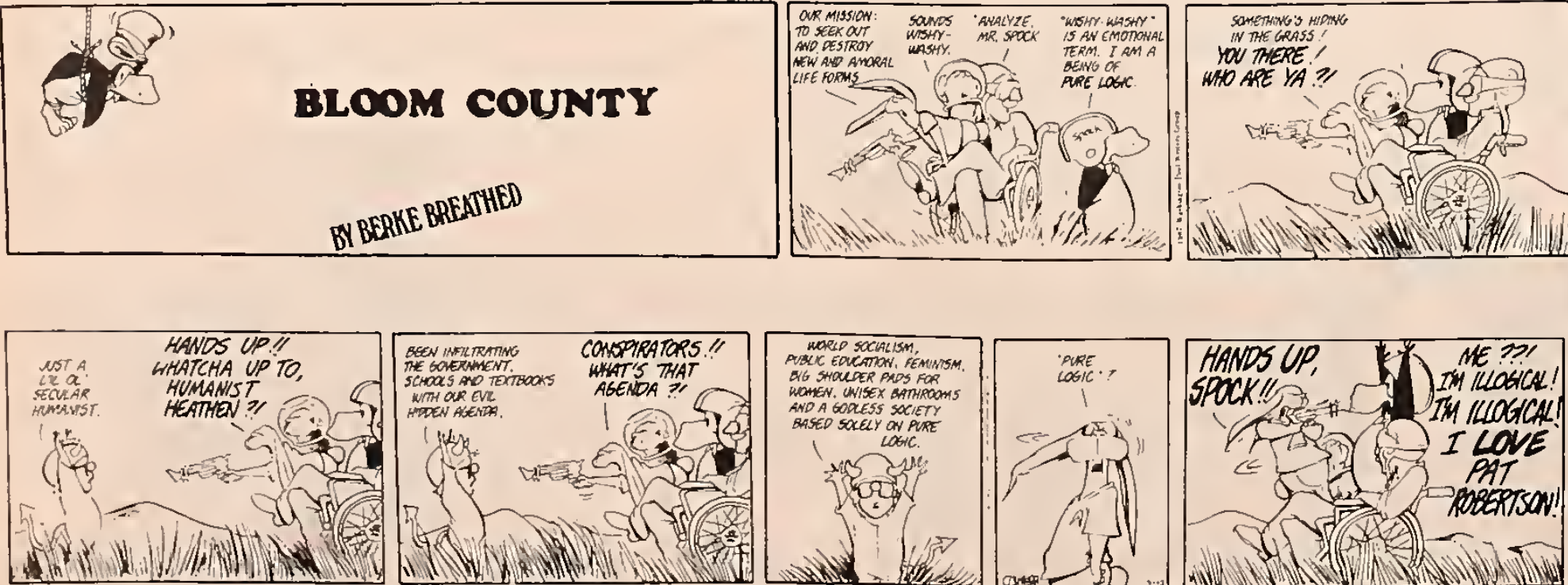
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BY BERKE BREATHED



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# Entertainment

## Frustaci Tackles Loyola's Social Problems

by Anjanette Taylor  
Entertainment Editor

On a campus with a history of mile-high beer gardens and lukewarm mixer attendance, the Vice-President of Social Affairs could be nursing a terminally ill patient—Loyola's social scene. While there could be no cure for the present condition, this "nurse" would make the eventual demise as comfortable as possible.

Newly-elected Vice-President Maria Frustaci has a more optimistic perspective, however. She believes Loyola's social scene is in the midst of an awkward transition period and that now is the time to implement new ideas and events.

Frustaci admits her main obstacle in providing an entertaining event within the confines of the Maryland drinking law. "The beer garden will still be around for a while," said Frustaci. "The college has to do that to cover itself."

Frustaci sees another, transitional, element in the alcohol problem as well. "When (the current) juniors got here, they saw wild parties at McAuley... and then it was taken away," she said. The incoming freshmen, who don't remember the keg parties, Oktoberfests, and toga nights, will be better able to adapt to the beer restrictions imposed," according to Frustaci.

Frustaci believes Loyola students can still salvage some enjoyment under the current policies. One event already planned is a concert on Saturday, April 11. The proposed schedule will merge a musical act, two lacrosse games, and one comedian. According to Frustaci, the tentative agenda will feature a ladies' lacrosse game in the morning, a mini-concert in the mall area by a local band and then the men's lacrosse game at around 2:00. Frustaci is still looking for a local comedian to open for the headliner band Southside Johnny later in the afternoon.

Although Southside Johnny was not on the original musician/comedian poll distributed last semester, according to Frustaci the band should still appeal to many students. "Only about 10 percent of the polls were completed," Frustaci said. Of those surveys tabulated, there was no clear leader in the choice for bands. The top two choices were Squeeze and REM. Frustaci also said that some of the bands on the poll would have consumed most of



Maria Frustaci, new Vice President of Social Affairs, has settled into her new office and is prepared to plan next year's agenda.

the funds allotted to the Social Affairs Office.

According to Frustaci, the concert will probably be the last major event sponsored by her office this year, although some Social Affairs mainstays like the weekly

movie presentation will continue. Any additional mixers will come from club sponsorship, including the Beach Party, which was presented by the Commuter Students Association.

Frustaci will spend the remainder of the

semester planning next year's schedule, meeting with the appropriations board and with Director of Student Activities Lisa Madgar, and reviewing the social events of the past year. Frustaci has great respect for the efforts of the previous Vice-President of Social Affairs, Brian Annulis, currently the ASLC president. "Brian tried any new idea, but he wasn't given the credit he was due," said Frustaci. She praised Annulis for trying new things such as the Hound Happenings newsletter and publicizing upcoming social events with cups, keychains, and other souvenirs. Frustaci said she would incorporate some of Annulis' programs, such as the newsletter, "maybe stick with some of the stand-bys, and try new events that will tie all students (both residents and commuters)."

Linking commuters and residents in Loyola's social activities is a dominant and longstanding objective for Frustaci, who was formerly the president of the Commuter Students Association. She became active in CSA despite her demanding course load as a marketing major and her 16 hours per week job. "I decided to run for CSA President because I had all of these ideas for assisting commuters," Frustaci said.

As CSA President, Frustaci spearheaded several events including the highly successful Beach Party in 1986 and the Monster Bash. She also helped develop the Freshman-Adopt-a-Commuter campaign, in which commuter freshmen spent the night or the weekend with resident freshmen. According to Frustaci the program was designed to "get freshmen commuters involved with other freshmen right off the bat."

Frustaci will use her CSA experience to strengthen some of the weaker areas in the Social Affairs office. According to Frustaci, the publicizing of Loyola events can still be improved. "We must publicize well enough in advance, perhaps through the mail to get to the commuters," Frustaci said.

She would also like to bring a more professional approach to the way her office is run and the way social events in general are conducted at Loyola. With improvements in these areas, Frustaci believes attendance and attitudes will change, and perhaps resuscitate Loyola's social life.



## I Heard It Through the Grapevine

compiled by Anjanette Taylor  
Entertainment Editor

Rock of Ages: The Top Rock 'n' Roll Albums of All Time, a book polling 81 critics worldwide, has released its list of the top 100 works. (The list does not include greatest hits compilations.) The LPs to make the top 10 include: (1) Sgt. Pepper's Lonely Hearts Club Band (The Beatles), (2) Born to Run (Bruce Springsteen), (3) Blonde on Blonde (Bob Dylan), (4) What's Going On (Marvin Gaye), (5) Born in the U.S.A. (Springsteen), (6) The Sun Collection (Elvis Presley), (7) The Velvet Underground and Nico, (8) Pet Sounds (The Beach Boys), (9) Astral Weeks (Van Morrison), and (10) The Beatles. While most of the list consists of albums released in the '60s and early '70s, a few albums produced in the last seven years were critics' favorites. Thriller, My Am is True (Elvis Costello), Synchrocity, Entertainment (Gang of Four), The Unforgettable Fire (U2), Private Dancer, Purple Rain, The Pretenders, Building the Perfect Beast, Sweet Dreams (The Eurythmics), and Sports were able to squeeze in between the older British and Motown classics. Popular acts excluded from the list: Jefferson Airplane/Starship, Chuck Berry, Elton John, and Cream. Publishers Simon and Schuster will print musician/composer Frank Zappa's biography in the spring of 1988. Tom Petty and the Heartbreakers will release their next single, "Jammin' One" on April 6. Album update: Andy Taylor, formerly of Duran Duran, will release his album Thunder in mid-April. Meanwhile, Heart has finished Bad Animals, due in May, and they are prepping for a summer tour. The Thompson Twins will release Close to the Bone in two weeks. George Michael, currently making it big in a duet with Aretha Franklin, has also recorded "Learn to Say No" with Jodi Watley, formerly with Shalamar. Look for John Waite's new album "Rover's Return" to come out in May, with the first single out in three weeks. Southside Johnny and the Jukes are recording "Expressway to Your Heart" for the soundtrack of an upcoming Disney release, Run-DMC, Madonna and Pat Benatar are also mixing movies and music; Run-DMC are working on an album for the flick Tougher than Leather. Madonna is producing "Causing a Commotion" for her film Who's That Girl, and Benatar is singing "Good Guys" for Michael J. Fox's movie The Secret of My Success. Mutual of Omaha's Wild Kingdom has been canceled after 25 years in syndication so the corporation can concentrate on a new nature program.

## Mechanic Runs with Comic 'Wife'

Ray Cooney's outrageous hit *Run For Your Wife* starring Bob Dishy and Ted Bessell comes to Baltimore's Morris A. Mechanic Theatre for a four-week engagement April 7 through May 2.

Baltimore will be the first stop on a pre-Broadway tour for the British comedy that is now in its fifth sell-out year in London's West End. *Run For Your Wife* has spawned productions in every continent and in over 20 countries.

*Run For Your Wife* is the story of a London taxi driver (Bob Dishy) who tries to jockey his life between two wives in adjacent London suburbs. John Smith, who has been carefully working out his day shift/night shift marriages, becomes the victim of an old lady's swinging handbag while helping her ward off a pair of muggers. Two detectives begin separate investigations at both addresses that force

our quick-witted hero into some hasty, cross-town maneuvering.

*Run For Your Wife* is a Mechanic Theatre Subscription attraction beginning Tuesday, April 7 at 7:30 p.m. Performances thereafter are Tuesday through Saturday evenings at 8:00 p.m.; Mondays, April 20 & 27 at 8:00 p.m.; with matinees Wednesdays and Saturdays at 2:00 p.m., and Sunday, April 12 & 19 at 3:00 p.m.

Tickets for *Run For Your Wife* are available in person at the Mechanic Theatre Box Office (Hopkins Plaza) or may be charged by phone to a major credit card by calling TeleCharge at (301) 625-1400. (Toll-free TeleCharge is available for out-of-state theatregoers by calling 1-800-638-2444.) Groups of twenty or more should call (301) 625-4230.

For additional information, please call (301) 625-1400.

## Controversial Play Banned By Alabama University

by Lisa Jean Silva

Tuscaloosa, AL (CPS)—University of Alabama officials decided not to let a student produce his controversial play *Babylon Motel* on campus, and, in reply, the student sued them one day later. Meanwhile, one student group demonstrated in favor of banning the play while another demonstrated to equate the banning to censorship.

"Given UA's historical perspective," said graduate student and playwright Walter Alves, "it will find the interracial (sex) scenes offensive."

UA officials say it's an issue of how they use their facilities and of nudity. The playwright says it's an issue only because some nude scenes feature black and white actors together.

"The issue," announced Roger Sayers, UA's vice president of academic affairs, in a press release explaining why the school denied Alves' play a stage, "is how the university chooses to use its facilities." He added UA "is not obliged" to provide a stage for any play, just as it is not required to publish all the manuscripts submitted to campus journals.

Edward Still, Alves' attorney, maintained Alabama's "agents" based their decision on "what they believed to be the content of the play." In addition, Still planned to

argue that UA officials' "unlimited discretion" in allocating facilities needs limits.

"There's been a long line of cases," he said, "where judges determine that a police chief has too much power in deciding to permit parades."

School officials and attorneys said it was their policy not to comment on "pending litigation."

Earlier, Arts and Sciences Dean Richard Peck had said some members of the community would have been offended by the play, which Alves said he contracted to produce on campus for credit.

"Dean Peck believes the material might be offensive to some members of the community," reported UA spokeswoman Dale Allison, "and he denied (Alves) use of Morgan Auditorium."

Alves maintained the university's objections are more racist than provincial, noting UA has allowed X-rated films on campus and stage productions of *Equus* and *Extrémities*, both of which include sexually explicit material.

"There has been nudity on the University of Alabama stage before," he said. "They even gave away a date with Linda Lovelace in the seventies."

Alves' suit will try to force Alabama to let him stage the play, but the production may get even broader distribution in the future.

## Rock'n'Roll Reading Comes Under Fire

by Tim Riley

(CPS)—Rock books attempt the impossible. Since rock is an oral tradition, the rock critics in those books are akin to—as R.E.M.'s Peter Buck put it—"dancing about architecture." Yet the music holds such mystery, writers can't resist it.

But amid the predictable biographies of James Brown and Bob Dylan, *Rock of Ages: The New Rolling Stone History of Rock & Roll* (Summit Books) emerges as one of the more important—albeit flawed—overviews of rock's story.

More than 40 years in rock's history are detailed in 621 pages. That means that virtually nothing is covered in depth, although the big picture of the genre has never been so well conceived. It's a welcome contrast to the first large-scale history, *The Rolling Stone Illustrated History of Rock & Roll*, which was simply a collection of essays from a variety of contributors.

Until now, rock devotees had only Charlie Gillett's thorough but tedious *The Sound of the City* as a reliable account of rock's development. Gillett argues that rock is the young person's expression of city life, the rhythms reflecting the clipped pace of modern urban manners.

But Gillett is a purist, the kind of inflexible critic capable of claiming that although the Beatles "created a sense of greater resilience behind the tender messages" of their music, they had "surprisingly little stylistic influence on other innovators." If true, it would shock a lot of listeners and musicians.

Ed Ward, *Rock of Ages* opening narrator, traces the music back to the vaudeville era of W.C. Handy, one of the first black professional performers. He credits Joe Liggins' 1945 rendition of "The Honeydripper" with being the first rock and roll record. Ward then takes us up to the day the music died, when Buddy Holly, J.P. Richardson (the Big Bopper) and

Richie Valens perished in a 1959 plane crash.

Geoffrey Stokes takes over when the '60s come along, and chooses to emphasize the American strains of the style at the expense of many of the British principals. He includes some unnecessary retellings of what Ward has already provided. For example, we learn again that the Temptations were originally called the Primes, and that the Supremes were first called the Primettes. And though the Beatles are at the center of the book as a matter of artistic necessity, Stokes favors the Yankees—Dylan, and the Motown and Stax labels—to a fault.

Stokes unwittingly characterizes the book's main drawback. These authors are more interested in rock's industry and culture than they are in its musical values; some embarrassing errors result. Stokes claims the Beach Boys' 1966 masterpiece, "Good Vibrations," uses a stand-up bass, which it clearly doesn't. He makes more of Crosby, Stills, Nash and Young's record deal than he does of their flaccid albums.

Ken Tucker's concluding section brings the history up-to-date. He covers the creative vacuum of the seventies up through the emergence of Bruce Springsteen and Michael Jackson as megastars.

But let's face it: no rock book would be worth haggling over if it didn't have a few juicy errors. And compared to Robert Shelton's new misguided "biography" of Dylan (*No Direction Home*), *Rock of Ages* is virtually beyond reproach. Shelton's only saving grace is the amount of space he gives to Dylan himself, with his prime morsels of wise gibberish.

But in the long run, it will be *Rock of Ages* that will be the most useful new book for musicians who need a guide to their surroundings. It will be most useful, too, to detail-famished fans who want to know the story behind Al Green's "girls incident" or behind the cast of the 1956 movie, *The Girl Can't Help It*.

## Raising Arizona Reaps Criminal Laughs



Described as a comedy about "babies, Harley Davidsons and high explosives," *Raising Arizona*, stars Nicolas Cage and Holly Hunter, and co-stars John Goodman, Bill Forsythe and Trey Wilson. Cage is H.I. "Hi" McDonough, a young man caught between the comforts of home and the call of the wild, and Hunter is Edwina ("Ed" for short), his loving wife whose desire for a child lands them both in hot water.

Bill Forsythe and John Goodman play the baby-faced bank robbers Gale and Evette Snopes, and Trey Wilson plays unfinished furniture tycoon Nathan Arizona, proud papa of quintuplets. In his motion picture debut, eight-month-old T.J. Kuhn is Nathan Arizona, Jr., whose selection by H.I. McDonough makes him overnight the most famous of the much-berated "Arizona quint."

## That's Entertainment Loyola's Rado Performs on WJHU

Agi Rado, an applied piano teacher at Loyola, will perform on WJHU, Radio 88 Sunday, April 12, at 5 p.m. Rado's Liszt recital was recorded last September at Turner Auditorium, part of Johns Hopkins Medical Institute. Senator Paul Sarbanes, the Hungarian Ambassador, and Cultural Attache of Washington, D.C. have attended this recital.

## Irish Playwright Premiere

*Ourself Alone*, Irish writer Anne Devlin's award-winning first play, will receive its American premiere in Arena Stage's Kreeger Theater through May 10. The play will be directed by British director Les Waters.

Anne Devlin authored short stories, and radio and television plays before turning to the stage with *Ourself Alone*. Her radio play *The Long March* was broadcast over BBC in 1984; and the BBC-TV production of her *A Woman Calling* earned her the 1984 Samuel Beckett Award for Television Drama. A native of Belfast, Ms. Devlin is currently working on *Venus de Milo is Dead*, an original television film based on her experiences as a teacher in Northern Ireland.

Tickets for *Ourself Alone* range from \$13.75 to \$24.75. A limited number of reduced price preview tickets are available for performances from March 20 through March 24. For reservations and information, call the Arena Stage box office at (202) 488-3300. Dual patrons may call the TDD line at (202) 484-0247.

## Sculpture to Touch Opens at Arts Wing

Visitors can both see and touch a new exhibit in the Loyola College Art Gallery. From April 2 through April 26, "Sculpture to Touch" will be on display at Loyola's gallery in the Julio Fine Arts Wing of the DeChiara College Center.

Sponsored by the Sculptors Group of the New Art Center, this hands-on exhibit gives visitors the opportunity to appreciate art with their tactile sense. It is especially designed for enjoyment by the visually handicapped. Among the works featured in "Sculpture to Touch" are: "Rainfall," a plexiglass and vinyl mobile; "Leda and the Swan," of alabaster, feathers, and marble; and "Way Down Deep We're All Alike" of nylon, spandex, and sand.

The official opening of "Sculpture to Touch" is Thursday, April 2 from 5 to 7 p.m. The exhibit will be on display during normal gallery hours: Monday through Friday from 11 a.m. to 4 p.m., Sunday from 1 to 5 p.m., and other hours by appointment. For more information, call (301) 323-1010, extension 2799.

## American Music Reviewed by Concert Choir

The Loyola College concert choir and ensemble will present *An American Musical Revue* on Monday, April 6 at 2 p.m. in the McManus Theater.

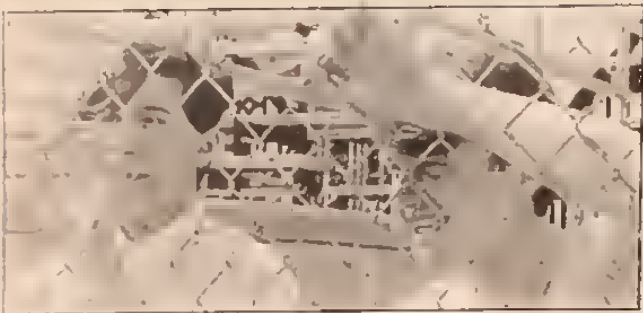
Under the direction of Anthony Villa, the choir will perform works by American composers and lyricists including Cole Porter and Rogers and Hammerstein.

The program is part of the Creative Living Series and free and open to the public. Refreshments will be served following the concert.

The Creative Living Series has been offered on Loyola's campus since the spring of 1975. Its purpose is to help participants live creatively, appreciate their cultural heritage, and use their leisure time fruitfully. For more information, call (301) 323-1010, extension 2290.



# Entertainment

Chris Isaak - *Chris Isaak*

## Open Season

by Jim Choplick  
and  
Joe Krocheski

China Crisis - *What Price Paradise*

Joe sez: "Sigh. Ya' know I just can't get my love life together. It's nice to know that even a wealthy famous rock star like Senor Chris Isaak has trouble in the Department de Amor. I love this record. Take a walk with Chris Isaak and you'll feel love and loneliness in the best tradition of crooners like Ray Orbison."

Jim sez: "Yeah, take a walk with Chris Isaak and you'll probably end up throwing yourself in front of a moving vehicle. One side, maybe, is o.k. Isaak is pleasant enough, but he cries in his beer, his pillow, whatever is handy. Nice guitar work throughout. It just so happens that he sounds like Brian Ferry after a particularly tumultuous affair. Good night, Chris. Sweet dreams. Yeah, right."

Joe sez: "Sheesh. Someone's girlfriend didn't give him enough num-nuns this weekend, hmmm?"

Jim sez: Don't listen to Joe. He doesn't know a thing. *What Price Paradise* is a journey through exotic places and faraway paradises. Distant castanets as the sun sets under a purple Caribbean sky. Sparsely clad men and women sipping frozen cocktails in a cool Jamaican breeze. A drive in the country with the windows down and your lover by your side. This album is all of these and more.

Just as good as their past efforts, *What Price Paradise* serves 10 amazingly smooth, cool tunes.

Joe sez: Geepers creepers Choppy! And here I thought this was that great new Spandau Ballet/Men At Work album. Silly me. Anybody wanna' play record frisbee? Ha ha just kiddin'. It ain't so bad. Just wake me up after the first side, eh? Mitch Ryder and the Detroit Wheels where are you when I need you?



## Joshua Tree Grows On You

by Jim Choplick  
Entertainment Staff Writer

The contemporary music scene saddens me. Individualistic bands, upon gaining some popularity or mass recognition, fall into a deep dark pit of fire, intense heat, and Casey Kasem with horns and a forked tongue.

The Psychedelic Furs have let me down; Simple Minds have gone the same direction: straight down into the pit of formula and re-hash.

But on the horizon is a symbol of strength in these barren days of pampered rock stars and boring hipsters. The strength is four dedicated men with a will to play their own music and a drive not to compromise their beliefs and style.

The strength is U2.

The new album is *The Joshua Tree*. Take this band seriously. The album packaging displays a twisted, gnarled tree in the middle of a desert. The tree, despite its immediate ugliness, is a symbol of hope, promise, and strength.

*The Joshua Tree* contains eleven songs of the Edge's patented guitar sound, Bono's strong emotional vocals, Larry Mullen Jr.'s under-rated drumwork, and Adam Clayton's ever-growing, individual style as a bassist.

Bono's lyrics, while often trite, are a study of a young man in anguish. The bitter lyrics can be felt by the listener during every song. He sings, "The city's a flood/ And our love turns to rust," and "Injured in doubt/ I can lose myself/ You I can't live without," and "The bottle run dry/ Our love runs cold."

The vocals have come a long way from the days of a teen screaming the lyrics to "I Will Follow." To be sure, Bono's vocals have always been strong, but now they are a study of a finessed maturity.

*The Joshua Tree* starts with the drone of keyboards (played by co-producer Brian Eno) only to drift into the opening track "Where the Streets Have No Name." No one band member necessarily stands out, setting the pace of a very tight lp.

Midway through the first side we hit the current single "With or Without You," a track that sounds much better in the progression of the album than sandwiched between AOR standards on 98 rock.

The fine guitar sound continues with "Running to Stand Still" and "Red Hill Mining Town". Bono really opens himself on this track, when he sings, "We see love slowly stripped away/ Our love has seen a better day."

The four final songs of the album may be the strongest. "Trip Through Your Wires" features Bono on harmonica in the middle of a blazing swirl of instrumentation that produces the newest sounding on the lp.

"One Tree Hill," "Exit," and "Mothers of the Disappeared" close out *The Joshua Tree* in a brooding fashion.

Don't attempt to compare this album with past work. Although it parallels *The Unforgettable Fire*, *The Joshua Tree* heightens the U2 sound.

The band is now on a new plateau. They have avoided the pit of popular music, and seem fit to lead the '80s as a symbol of growth, hope, and strength.

## He Should Have Stood Her Up



When an executive (Bruce Willis) of a financial management firm takes a blind date to an important client dinner, he only receives one warning from the man who sets him up: "What ever you do, don't let her drink." This wild comedy directed by Blake Edwards is about what happens when Walter ignores the warning, unwittingly turning Nadia Gates (Kim Basinger) into a hilariously devastating force who wrecks his otherwise normal life.

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# Sports



Lonnie Hicks (far left) of the Slam Dunks and Fran Seymour (far right) of the Sledgehammers watch as the Sledgehammers send up a shot

## Sledgehammers Pound Slam Drunks

The intensity was etched over their determined faces as the Sledgehammers warmed up on the court. Sinking layup after layup as they moved through their patterned drills, the Sledgehammers contemplated their game plan. The night league intramural championship was within their grasp. They were undefeated, and they needed only one more win against the Slam Drunks to seize the night league title and hurl themselves into the playoffs where they would meet the day league's best.

Sledgehammer Kevin Carey laid out their game plan. He said, "We rely on a lot of outside shooting. We all have to try to crash the boards."

Then the whistle blew and they were off. The Slam Drunks scored first, gaining possession at the tip-off. There was bad luck in store for the Sledgehammers. They were going to have to fight for this win. As the Slam Drunks took the lead in scoring, the Sledgehammers yelled to each other, "Come on! We've got to crash the boards!" The Sledgehammers just weren't hitting their shots in the first half.

Still, the scores closed in on each other as the half wound down, and the Sledgehammers even began to pull ahead a little. But then Bill Stevens of the Slam Drunks crushed their hopes with a lay up that tied up the score and

## Towson Serves Loyola Bitter Defeat

by Kevin Wells  
Assistant Sports Editor

Loyola won one set last Thursday. Towson State won 18. It wasn't pretty. Towson State Tennis swept all six singles matches and also took each doubles match. Loyola never had a shot from the very beginning.

"We always get killed by Towson, all we hope to do is pull a few upset matches," said Loyola Coach Rick McClure.

The reason for Towson's dominance over Loyola in tennis is that they have a larger enrollment and more expense money given to athletic teams. The inability for Loyola to recruit also poses as a disadvantage. "It's a whole different ball game when you can't recruit; so we just go out there and try to be as competitive as we can while having fun too," said McClure.

The most testing match that Loyola gave to T.S.U. was a singles match in which Loyola's Kevin Keegan took on Dave Buck. Buck won 7-5, 4-6, 6-2. That would be the only match in which Loyola won a set.

The defeats of Loyola are as follows. Paul Ayd was defeated by Jim Shepard 6-4, 6-2. Josh Eventoff defeated Sean Der 6-2, 6-2. Tom Campbell defeated Dominique Bonhomme 6-1, 6-1. Vince LasCasas defeated Stuart Schadt 6-1, 6-0. Rob Krizek defeated Marco de Palmo 6-3, 6-1.

Coach McClure is more than happy with his freshmen recruits though. "Sean Der, Pete Reed, Johnny Walker, and Brad Ohlmeyer are newcomers that have unlimited potential."

Not mentioned in Coach McClure's list of promising freshmen tennis players was freshman Tom Kennedy. An undisciplined Kennedy commented on his absence from the list. "I feel that there are many players above me that are much better players than me but coming senior year I feel I may have a shot at playing in a real match."

Coach McClure is shooting for an 8-8 mark this year and looks to go over the .500 mark if his players play over their heads.



Having won their first meet under the direction of Coach Michael Ventura, the 1987 golf team is ready for spring action.

## Rugby Evens Score, Bacon Shut Out 20-0

by Neil McGrail  
Sports Staff Reporter

The Men's Rugby team upped its record to 2-0 with a resounding victory over Baltimore County (BACON) Men's Club last Saturday. The rugger averaged last year's 45-3 loss by shutting out BACON 20-0. The B-side also won decisively by a score of 24-8.

In the first half, with the wind at their backs, Loyola's intense play held BACON deep in their own territory. Loyola's powerful forward attack and crisp, well-executed back play kept BACON on their heels.

The first score of the game came ten minutes into the half when Loyola when Loyola was awarded a scrum-down on BACON's 3-meter line. Scrumhalf Greg Levickas picked up the ball and dove into the try-zone for four points. Junior Steve Walsh converted to make the score 6-0. Loyola scored about five minutes later when No. 8 Mark Haythorne beat the weak-side winger from a scrum on BACON's 5-meter line. This made the score 10-0. Before the half was out,

Steve Walsh hit a 25 meter dropkick and a 30-meter penalty kick to make the score 16-0.

In the second half, Loyola continued to dominate the game, even with the wind against them. BACON came on strong and threatened several times, but they couldn't penetrate Loyola's bone-crushing defense. Loyola, noted for its tough defense, held a bigger and more experienced BACON team from scoring.

The scrummies made the score 20-0 late in the game on another 5-meter scrum. BACON just couldn't stop Loyola's awesome scrum from walking it into the try zone. Senior prop Jim Brown said after the game "...that one was sweet." Needless to say, the scrum has become a powerful threat for Loyola.

The B-side also put on an impressive display by defeating BACON's B-side 24-8. Both forwards and backs played well, and points were scored by sophomore Andy Powell, senior Matt Quinn, and, of course, the scrum! Junior Mike Baird kicked for goal.

## Golf Par for the Course

by Bill Hubbard  
Assistant Sports Editor

Loyola College has many outstanding sports teams, but one in particular fails to receive its earned recognition. The Loyola College Golf team is swinging away and doing it well too.

Coached by Dr. Ventura for the past seventeen years, the team is presently the reigning ECAC Metro Conference Champions of 1986. This past Monday, March 23, the team opened its spring season with a quad-meet against Georgetown University, Millersville College, and Western Maryland College. "It was a very close meet," stated Ventura, but Loyola walked away with first place with a total 388 points. Georgetown was a close second with 399 points, Millersville was third with 404 points, and Western Maryland finished last with 477 points.

Team Captain Bob Lance, who is a first year graduate student, shot 71, and he was the medalist (best score overall) for the meet. Sophomore Joe Franny shot 75, freshman Russ Smith shot 77 and graduate student Scott Lebert shot 80. Other contributors were Sophomore Jim Dunn with a score of 85, John Waldhauser, a freshman, also shot 85, and freshman

Dan Gawronski shot 86. The other team members who did not play that day are Bob East, Dan Rose, and Steve Hepting and they will be utilized during the season.

The scoring of a golf meet is rather simple. Each team enters seven golfers and the best five scores are added together for the team's final score. Loyola has ten team members and because of the seven golfer limit, a strong sense of competition develops among them. "As a result, they improve more!" said Ventura. Lance, who has played on the team for three years already, believes that "This is the best team Loyola has ever had, and we have the potential to go all the way this season."

Lance also stated "that beating Georgetown and Millersville really increased the team's confidence and it has set a positive tone for the rest of the season." Everyone on the team is looking to repeat and improve upon last year's performances. "Two big goals in particular," said Ventura, "are placing high in both the Navy and Penn State Invitationals."

The golf team will travel to Mt. St. Marys tomorrow to sharpen their skills and hopefully add another win to their record. Ventura confidently stated, "If form prevails, Loyola should beat the 'Mount.'"

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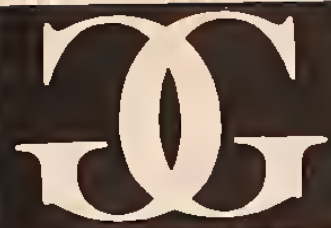
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## SPORTS

## Loyola Drubs Duke

*Laxmen Prevail, 16-12*

by Ben Bradner  
Sports Staff Writer

Saturday's game at Curley Field against Duke looked to be a tough contest and a big step towards the playoffs for Loyola as it had to rebound from last week's loss to top-ranked North Carolina. The Greyhounds played hot and cold but had done enough damage in a 7-1 second quarter to defeat Duke 16-12 and severely hurt the Blue Devils' playoff chances, while Loyola's were enhanced.

After being deadlocked 2-2 after the first quarter, Loyola again had one of its patented scoring explosions. The Greyhounds scored five straight goals after taking a 4-3 lead and never looked back. Leading the five goal flurry was Brian Kronberger and rejuvenating scoring threat Pat Reed as they teamed up to score three consecutive goals. Kronberger started it on a sweeping bounce shot and then on the next series drew a double-team and fed Reed for the score, followed by another Reed tally on an assist from Johnny Carroll.

Loyola looked like they were ready to slam the door after Pat Reed struck another goal to give the Hounds a 10-3 lead at the start of the second half. But Loyola doesn't seem to like to do anything the easy way this season. They let up on their furious defensive pressure, which gave the Devils fits in the first half, and let Duke back into the game.

Duke All-American Peter Rubin scored three straight goals and led a Duke comeback that got them as close as 13-11 at the end of the third quarter. But the defense again came alive as freshman goalie Charlie Timoney, in only his second collegiate start, came up with some key saves,

having eleven of his fifteen saves in the second half. Co-captain defenseman Jeff Bozel then took matters into his own hands as he played great one-on-one defense and then had an assist and a goal to keep Loyola ahead. Loyola then got two insurance goals from Johnny Carroll to ice the win.

Loyola looked impressive in spurts but is still looking for a complete game as it holds its top ten ranking and is now 4-1 this season. Coach Cottle was happy to see the return of crease attackman Pat Reed as he led the Hounds with five goals and an assist. Johnny Carroll had three goals and three assists while Dave Sherwood and Brian Lutz banged in two goals apiece.

Loyola plays Georgetown and Salisbury State away next week and it should be two easy ones for Loyola and Head Coach Dave Cottle—just what the doctor ordered for the cardiac Greyhounds.



BASEBALL IS BACK--Sophomore Ed Kowalewski catches the first pitch thrown by a Loyola baseball team in 10 years. Frostburg State won both ends of a doubleheader.

## Loyola Baseball Returns After 10-Year Exile

by John Jeppi  
Sports Staff Writer

Loyola has a baseball team for the first time in several years!

The Greyhound's first club baseball team took the field for their premiere game of the 1987 season on March 22, 1987. It was not a victory on paper, but it was a victory for Chuck Acquisto, team captain and founder of the team.

Last year, Acquisto went to the Media Department Head, Andrew Ciofalo and asked him why Loyola no longer had a baseball team. Ciofalo told him that when the astro-turf field

was installed there was not a provision set aside for a baseball diamond. The result: no more baseball team at the Evergreen campus.

Acquisto persisted, why couldn't we have a team? At least a club team? Ciofalo said that there was no reason why Loyola couldn't have a club team. That was when Ciofalo laid the facts on the table. He told aspiring Acquisto that if he wanted the team badly enough that he (Acquisto) could start up a team of his own.

That's just what he did. Acquisto talked it over with his friends and they all decided that they had enough interest to make a run at a team.

They started the pitchers and catchers in October and the team in January after returning from spring-break. At first it was warm enough to hold practice outside, but as old man winter drew closer the team was not in the gym, and no other men's and women's varsity sports were in the building.

As it stands now, the team is 0-4, but it is nowhere near discouraged. These "Boys of Spring" know that winning doesn't come easily especially to a brand new team.

Considering the teams they have been playing, the Loyola Club team is doing well. Frostburg State was the

first opposition they faced. The game was a double-header, and the scores were 19-1 and 14-1, Frostburg. The second time they played, the Hounds lost both games of a double-header again. They played Charles County Community College, and lost 14-1 and 14-2.

The team has suffered one injury in the pitching department in player-starter, Jim Arnold which lessens the pitching ranks to three. Chuck Acquisto, 0-2, leads the pitching staff in strikeouts with six in ten innings pitched. Mike O'Connor pitched five strong innings in the first game with Frostburg, and Jeff King's record

stands at 0-2.

The batting leaders are, once again, Acquisto, 2-5, who hit a single and a double, and Bill Stevens who, in his first at bat, registered a single. That was Loyola's first hit in 10 years! In the Charles County game, Rob Leonard was 2-4 with two doubles to lead the team.

Tough play has been witnessed so far in players like Tom Grassey, who in the first game against C.C.C.C., made a running grab just before smashing into the chain fence at full speed; He did hold onto the ball. He suffered a cut on the forehead and knee, but he remained in the game.

## Wrestling With the Odds, Hounds Work to Pin Frustration

by Stacey Tiedge  
Sports Editor

Loyola does have a division one wrestling team. Just like Loyola's division one basketball team, which ended its season with a record of 15-14, and Loyola's division one soccer team, which ended its season with record of 17-1-4 and a bid to the NCAA tournament, Loyola does have a division one wrestling team. Wrestling ended their season 2-17.

Senior wrestling team captain, Ron Donoho says the team is in serious trouble. Donoho has wrestled under the direction of Loyola Head Coach Mike Jordan for the past four years. In those four years, Donoho has seen Loyola win six meets. Jordan's seven-year record at Loyola stands at 11 wins, a total of 113 losses, and one tie. But then again, Jordan is working with a core of only five wrestlers who stick it out for the whole season. By the end of this season, the team consisted of seniors Ron Donoho, Gerry Timmis, and Dan Whelan, sophomore Phil Lantham, and freshman Vince Haney.

There is interest in wrestling on the

part of the students. Eighteen wrestlers came out for the sport at the beginning of this season, but the numbers dwindled as the season wore on. Jordan said the reason for the dwindling numbers was a combination of academic pressures, injuries incurred, and personal reasons. He said, "The guys get banged up and then they think, why am I in this? If they really wanted to wrestle, they'd make the necessary sacrifices." Donoho noted, "In most sports, you sit out when you get hurt, but then you come back when you're well. There must be something else involved when you've lost three quarters of your original team by the end of the season."

Sophomore Andy Powell wrestled for part of the season this year, but he quit after Jordan insisted that he wrestle a match when he was injured.

Powell said, "I went into the first match with bruised ribs. When I came out, I was really hurting. I asked the coach not to pin me in again, but he insisted. He said, 'Why don't you quit thinking about yourself and start thinking about the team for a change?'"

"He wanted me to wrestle because I was the seventh man. If we had less than seven wrestling, we'd be out of

the competition. We shouldn't have been in that position in the first place."

"I did go in again and I got pinned by my opponent. I was in a great deal of pain, and I knew I shouldn't have to take that. I shouldn't have had to wrestle, injured, just to keep us in competition. I quit after that meet."

"I would like to wrestle again, but if things next year go the same way they did this year, I am not going to put myself back in that situation."

"People really don't want to wrestle for Jordan," Donoho said. "He doesn't treat his players well." When Donoho was a freshman, Jordan told Greg Bell, who was the senior wrestling team captain at that time, to lose seven pounds in one day for the next day's match. Instead, Bell quit.

Senior wrestler, Dan Whelan said, "Jordan will make us work really hard the day before a meet instead of letting us save our energy. Then, the day after the meet, he will work us to death again. Practices that don't surround meets aren't so intense. He tends to exhaust us before a meet, and then work us less hard than we worked in high school on the other days."

Senior wrestler, Gerry Timm said, "When Jordan takes us out on during

practice, he tries to beat us. I beat him one time and he got sore. He made me wrestle him again, and it was the day before a meet. I was busy losing the required weight and I was already feeling kind of weak. That's no way to treat your wrestlers. He should be able to project a confident attitude onto his players. The sport requires enough self-motivation as it is."

The five wrestlers that did wrestle to the end of the season relied on self-motivation to keep them going. Whelan said, "You've got to do it for yourself." Due to the lack of wrestlers to fill all the weight classes, sometimes Whelan, who should be wrestling in the 177 lb. weight class, is forced to wrestle an opponent in the heavy weight class where players' weights range from 190-275. "Mentally, it's frustrating," he said.

Jordan said one of the problems is that wrestling is not a scholarship sport at Loyola. He noted, "Without scholarship wrestlers, you can't expect to be really competitive." He said that students are many times unwilling to make the commitment that wrestling involves since there is no scholarship money involved.

Athletic Director Tom Brennan

stated that there isn't any money in the budget to make Loyola wrestling a scholarship sport. The money for such a program would have to come from alumni support. It's difficult to gather support for a team of five wrestlers with a record like Loyola's.

Some time ago, George Washington University was in a similar predicament. The installment of a new coach who wasn't as skilled as his predecessor, but served to be a better motivating force, turned GWU's program around. They started without any wrestlers on scholarship, and now they have a good number of scholarship players. Programs can be turned around. As Timmis stated, "Things must be done."

The wrestling program at Loyola was established in 1939 by the current golf coach, Dr. Ventura. Ventura said, "I love wrestling, but I've seen an erosion of interest in the sport here at Loyola. I don't know what's causing it, but it certainly doesn't represent the school very well."

"I think the program needs reevaluating. If you don't have the horses, you can't be in the race. The problem might be a lack of interest from the top. It might be the coaching."

It could be injury. It could be disinterest. You need at least 25 wrestlers to be really competitive. In a school this size, I would think that there would be at least that many students interested. I can't say anything about the coaching. Jordan's probably a capable coach. Possibly, there's a lack of communication between the team and the coach. The wrestling seen at Loyola doesn't represent the coach well. I can't be critical of the coaching. I haven't watched Jordan run a practice. What I am critical of is the result of the coaching."

Donoho summed up the situation. "As the coach goes, so goes the team, and this team's going nowhere."

Brennan is currently forming a task force to investigate the situation. He will make a decision regarding the continuation of the wrestling program sometime this week.

Donoho stated, "Students are interested in wrestling here. People do come out for the sport, eighteen came out initially this year, but once they see how things are run, their interest is quelled. We start with an interested team. The problem comes later."



## Loyola Athlete of the Week

by Reg Meneses  
Sports Staff Writer

A solid defense can win games. The defense on Loyola College's Lacrosse team has the strength to stop rivals. Against such teams like Penn State, Greyhound defense bought the time needed to achieve victory in overtime. Three seniors helped orchestrate that blockade: Tim Francis, Jeff Bozel, and Wayne McParland. But Wayne's remarkable 1986 season and pre-season All-American Nomination gave him top billing as *The Green & Grey's* Athlete of the Week column returns from vacation.

Wayne's efforts helped maintain the Greyhound defensive game in previous seasons. He played aggressively for those ground balls and kept his adversaries away for the home goal. The hard work paid off because he was named a (Defense) Honorable Mention All-American in 1985 and Second Team (Defense) All-American in 1986.

Wayne is technically a third-year

starter for the Greyhounds. As a Freshman he played a part-time role although he did see some action. In his four years, he has developed into one of the best take-away defensemen in Division I, according to Head Lacrosse Coach Dave Cottle. "Wayne has an extraordinary stick," notes Cottle, who has been coaching the College's Lacrosse team for the past five years. "He leads at getting those ground balls."

So far, the season poses many challenges to Wayne and his teammates. The team's primary goal is to make it to the play-offs. Wayne like other players, must deal with this pressure and the high expectations demanded by very positive pre-season observations. (Wayne has been nominated for First-Team Defense: All-American in pre-season ballots.) It can be nerve-racking. As Coach Cottle observes, "His one weakness is his lack of patience." But this impatience will be overcome. Wayne comments, "I've learned that I don't have to dive for the ball all the time. I have teammates

who help out, notably Jeff and Tim. They are a big factor."

This year Wayne will lead the defense with the help of the 1985 Honorable Mention All-American and four-year starter, Jeff Bozel and the three year starter, Tim Francis. The entire defense rests on their sticks. Coach Cottle explains, "We ask a lot out of them. . . and we've given them the green light. They have worked hard and improved a great deal (since last season)." The potential power of defense depends on the skill and teamwork of these three defensemen.

### Women's Lax

by Margie Kennedy  
Sports Staff Reporter

A 14-5 victory for Loyola was the stupendous outcome of last Saturday's Women's Lacrosse game played against Bucknell University. A well

rounded team effort combined with good aggressive play by all produced this victory over Bucknell.

Team co-captains Andi Holthaus and Ann Allen's efforts brought forth ten of these fourteen goals, with six for Holthaus and four for Allen. The remaining four goals were contributed by Kathy Barden. Quick thinking and strong team play drove Loyola to victory.

The Women's Lacrosse took on the Penn State Nittany Lions last Tuesday. This game brought in six goals for Loyola although unfortunately it ended in a 14-6 defeat. There were three goals by Andi Holthaus, two by Ann Allen and one by Sharon Jones. Penn State is a very competitive team ranked second in the nation, and according to team co-captain Andi Holthaus, the Women's Lacrosse team was not satisfied with their play in this game.

Loyola, ranked ninth in the nation, is looking forward to games this weekend against Old Dominion and Lafayette, and are hoping to achieve victory through team effort.